



# The EVFAC Newsletter

*"weaving the threads of the past into New Mexico's future"*

**Española Valley Fiber Arts Center** 325 Paseo de Oñate, Española, NM 87532 (505)747-3577  
[www.evfac.org](http://www.evfac.org) info@evfac.org HRS: Mon 9am to 8pm; Tues thru Sat 9am to 5pm; Sun 12n to 5pm

**You are invited to**  
**"Mingle at the Mansion"**  
 Join us for New Mexico music, food and wine at  
**The Governor's Mansion,**  
 One Mansion Drive, Santa Fe, NM  
**Friday, May 13, 2011**  
**5:30pm to 7:00pm**  
**Tickets: \$25 per person**  
**Proceeds from this event will benefit the**  
**Española Valley Fiber Arts Center**  
 Tickets are available at Española Valley Fiber Arts Center  
 325 Paseo de Oñate,  
 Española, NM 87532, 505-747-3577, info@evfac.org.  
 Tickets must be obtained before the event; no money will be taken at the door.  
*The Española Valley Fiber Arts Center is a 501(c)3 nonprofit corporation.  
 Your donation is fully tax deductible.*

## EVENTS CALENDAR

*This calendar is for events and informal workshops only.*

### April

- 3 Spring Sale
- 8 Joan Ruane lecture
- 9 Cotton Spinning Class
- 9 Spinning Saturday
- 25 Board Meeting

### May

- 12 Spinning Saturday
- 13 Mingle at the Mansion
- 26 Jason Collingwood Class
- 26-28 Albuquerque Fiber Arts Fiesta
- 30 Board Meeting

### June

- 11 Spinning Saturday
- 25-26 Las Golondrinas From Sheep to Blanket
- 27 Board Meeting

Our knitting group, "Bring Yarn Over, Knit Together," meets every Monday evening from

## With Deep Regret

The EVFAC Board of Directors accepted Diane Bowman's resignation as Executive Director as of Monday, February 28, 2011.

Diane said "After long and serious consideration, I have realized that my time of being an effective Executive Director of the Espanola Valley Fiber Arts Center has come to a close. I need time to recuperate from the many stresses of the last years, to take stock and to decide what the future direction of my life will be." Diane's service as Director for nine years has been outstanding, with so much progress to her credit. Buying and renovating the building, expanding the retail section, and increasing staffing would not have happened without Diane. What we value most has always been her wonderful ability to relate to you, our members. We will each and every one of us miss Diane. She plans to do some weaving and volunteering at the Center, so we will still have the opportunity to see her. To send her your best wishes, contact her at [debowman@windstream.net](mailto:debowman@windstream.net)

We are fortunate to have Rohna York step in as our Interim Director. Many of you already know her, as she has worked with Diane and the Center as a volunteer and as an employee for quite some time. We know Rohna will nurture the Center and continue the growth which Diane started. Please contact Rohna at [Rohna@evfac.org](mailto:Rohna@evfac.org) or stop by the Center to share ideas about what you'd like to see happen.

On behalf of the entire Board as well as the staff we wish Diane the very best.  
 Trish Spillman, President

**James Koehler's Celebration of Life**

Date: April 30, 2011

Time: 2-5pm refreshments will be served

Where: La Tienda Center, Building B (back location) in Eldorado, NM

He will be missed by all

**SALE**



**Spring Sale**

Don't miss the EVFAC semi-annual sale

**Sunday April 3 through Saturday 9  
Starts at noon on 4/3/2011**

**30% OFF**

**Clasgen's Rug Yarn  
Spinning Fiber  
Brown Sheep**

**"Join the EVFAC community on Facebook"**

Sitting down at your computer doesn't always feel as invigorating as sitting down at your loom, but computers and looms actually have a lot in common – at least historically. In a beautiful book titled "Jacquard's Web," James Essinger argues that weaving heralded the computer age. In 1801 a French silk weaver named Joseph Marie Jacquard developed the first algorithmic loom, using a series of thick punch cards to control weaving patterns. This idea eventually developed into Charles Babbage's Analytical Engine and – a century and a half later—into the IBM computer.

Now the Espanola Valley Fiber Arts Center invites you to engage in the exciting world of fiber arts through both your loom *and* your computer by joining our new, interactive Facebook page. The page – made with help from our two new computer-savvy volunteers, Rachel and Mae – includes event listings, photographs of classes, featured gallery and shop items, and sale notifications. 'Like' our page and receive up-to-the minute information about what's going on the Center, to connect with other fiber artisans, and to submit your own photographs and comments.

**FREE PRESENTATION**

Joan Rune, a cotton spinner, will do a presentation Friday April 8, at 6:00pm. She will cover the entire process from growing the plant to creating beautiful, livable, and breathable fabric by hand.

**Kids Camp at Camino De Paz**

Age: 8 to 11

Dates: June 13-17 and 20-24 (attend one or both weeks)

Where: Camino De Paz campus

Time: 8:30am to 4:00pm

Cost: \$135.00 per week

Mornings will be spent working with animals and afternoons will be arts and crafts, spinning, dyeing, and weaving.

For more information or to enroll contact:

Camino de Paz School & Farm, Patricia Pantano, 505-747-9717 or [www.camindepaz.net](http://www.camindepaz.net)

**THANKS to our Donors**

EVFAC received a number of generous donations during the December to February time frame. We want to thank those who have donated goods, such as looms, yarn, handmade items, books, and more:

Evelyn Campbell, Lori Ann Toland, M.A. Klein, Juanita Garcia, Ceil Swanson Evans, Clara & Jose Villa, Gerry Meyer, Rohna York, Sally Baca, Nan Saponara, and Connie Enzmann-Forneris, Pat Farr, Percilla Roybal, Pat Dozier, Monte McBride, El Rito Quilting, Judy Sutton, Rebecca Ostrousky, Kathy Konecki, Colleen Ferguson, Guru Nam Khalsa, Joyce Barrett, Laurie Rossi, Carol Hanson, Paloma Terese Blaine, Madeline Stark, Lieta Scoggins, Chelsea Weaver, Andrea Heckman, Yvonne Trujillo.

For monetary donations, much thanks to Laurie Farman, Elizabeth Pinson, Kathryn Marczak, Mara Statnekov, Lynn Roberts, Juliana Rothschild, Louise Hill, Pita Abeyta, Anne Holley, Gail Rachor, Natalee Walden, Julie L. Wagner, Nancy Brouillard, Tracy McBride, Elaine Anaya, Kathy Schneider, Gabrielle Thornton, Karen Freeman, Ruby Rodriguez, Trish Spillman, Bayberry Consulting, LLC, Bob & Beverley Williams, Sarah M. Salazar, Connie Taylor, Dena M, King, Maxine Blake, Julie Cloutman, Mary McCormick, Vande Velde Ranch, The Anaya Law Firm, P.A., Joan Scherer, Gaye Hawkins, Sheila Miller, Alice Fehlau, T. J. Patton, Lillian Hale, Beth Woodall & Pi Beta Phi, Amy Green, Nancy Ullman, Clara & Jose Villa, Sara Reed, Rupert, Linda Dillman, John Garret, Monika Streitwieser, Marjo Hebert, Deborah Dant, Judy Sutton, Marcia Rodda, Evelyn Campbell, Patricia Jordan, Claudia Lewis, Sandra Bonchin, Gerry Meyers, Karen Hipp, Peter Goodspeed, Kristin Rowley, Nan Saponara, Judith Merrigan, Cliff Heydt, James Koehler, Virginia Westray, James Cost Foundation, Elizabeth Roghair, Jemez Physical Therapy (Lori Gardner/Kathy Hall) Nancy Wohlenberg, Mary Pond Duell, Allene Lindstrom, Virginia Thomas, Christina Babcock Gessler, Skaidrite McKeag, Mesa Fiber Arts Guild, Donald Macfarlane, Betty & Martha Graham, Teralene S. Foxx, Monique Durham, Centinela Tradional Arts, Nancy Patterson Sue Lee Bechtold, Joe Jeanette

# EVFAC Class Schedule

April – June 2011

CLASSES  
WORKSHOPS  
INTEREST GROUPS

Española Valley Fiber Arts Center, 325 Paseo de Oñate, Española, NM 87532; [www.evfac.org](http://www.evfac.org); 505-747-3577; email: [info@evfac.org](mailto:info@evfac.org)

The two prices listed with the classes are member/nonmember prices. Please sign up early – classes with insufficient signees are cancelled 2 weeks before the start date. A minimum 25% deposit is required. If a class is cancelled, or if you notify us more than two weeks before the class starts that you cannot attend, the deposit will be refunded or applied to another class. At 2 weeks the deposit becomes nonrefundable. A registration form is included in this newsletter on p 6.

## APRIL

► **BEGINNING WEAVING ON THE CRICKET RIGID HEDDLE LOOM** with Trish Spillman - \$84/105; students supply yarn; optional materials fee for loom purchase, \$112; a limited number of looms available for class rental.

Learn to weave on Schacht's sturdy, portable, and user-friendly Cricket rigid heddle loom. Trish will lead you through the basics of selecting yarns, dressing the loom, weaving a piece, and removing it, with tips for easy finishing techniques. If students make the time to weave on days between classes, they can make three small projects during the week of class. Bring yarns you'd like to weave with or come early and buy a small amount of yarn at EVFAC. This class is for those new to weaving, or those who have done some weaving and want to explore the rigid heddle. Note: if you wish to purchase the loom, please make arrangements to acquire and assemble your loom before the first class meeting. *Trish Spillman is EVFAC's founder and currently serves as board president. A native New Mexican, Trish began her career in New York City as a fashion merchandiser at Bloomingdale's and eventually found the love of her life in weaving and in teaching others to weave. Trish's signature weaving style makes use of yarns that mix color and texture with wild abandon and harmonious results.*

**3 weekday afternoons: Monday, April 4; Thursday, April 7; and Monday, April 11, 1pm–4:30pm each day.**

► **DYEING AND CREATING HANDSPUN COTTON YARNS** with Joan Ruane - \$130/163; materials fee \$15.

### Day 1: Dyeing, Carding, and Spinning Cotton

The morning session will be devoted to dyeing cotton lint a solid color and to painting on cotton sliver, giving us both cotton to card and blend to create heathered yarn tones plus multicolored yarns from the cotton spun directly from the sliver. Using cold water dyes students will each create their own painted sliver and shared dyed



ginned cotton for carding. Students will learn proper technique for carding cotton into colorful punis to spin from.

In the afternoon, we focus on understanding how your wheel works and how to adjust it for cotton spinning. Then comes the fun of actually spinning cotton!

### Day 2. Creating Designer Cotton Yarns and Sampling

A quick review of day 1 will reinforce proper spinning techniques for cotton. Then we will move into plying our singles and designing our own yarns. A discussion of different types of yarns students can design and their uses will be explored. Each student will then choose a project (woven, knit, crochet, etc.) and begin spinning for it. This will include spinning from the boll, the dyed ginned cotton, or the sliver. This is a busy day but very exciting and satisfying.

*Joan has been teaching spinning for almost 30 years. She has owned and operated fiber art shops in Florida and Arizona and formed educational retreats for handspunners. Presently she is teaching at the Bisbee (Arizona) Fiber Studio and supplying shops with "Easy to Spin" cotton sliver for handspunners. Learn more about Joan at [www.cottonspinning.com](http://www.cottonspinning.com).*

**Saturday–Sunday, April 9–10, 9:30am–4:30pm.**

► **HAVE A LITTLE FUN** with Trish Spillman & Lori Gardner - \$20 per 2-hr session, plus \$5–10 for kits.

As a fundraiser for the center, Lori and Trish are volunteering their time and talents for a once-a-month Sunday afternoon get-together to complete a small stitchery or other fiber-related project. Since the fourth Sunday of April is Easter, we will combine the March and April get-togethers and meet on April 10. We'll make Easter bunnies from embroidered hankies and cloth baskets from vintage doilies. *For more on Trish, see *Beginning Weaving on the Cricket* starting April 4. Trish and Lori have a longstanding tradition of getting together regularly to relax and be creative.*

**Sunday, April 10, 1pm–3pm.**

► **MIX IT UP! WARP BLENDING CLASS** with Trish Spillman - \$96/120; materials extra.

This class will emphasize unusual yarns. We will each design and wind one warp approximately 4 yards long. We will learn to create a lively warp that blends unexpected colors, textures, and fiber contents, using our own "stash" of threads and/or yarn available at the Center. Students can make two scarves using different weft yarns, or explore yet other ways to experiment and "mix it up." *For more on Trish, see *Beginning Weaving on the Cricket* starting April 4.*

**3 half-days: Friday, April 15; Saturday, April 16; and Saturday, April 23; 10am–2pm each day.**

► **SILK PAINTING with Sande Anderson - \$44/55, materials fee \$20.**



Mountains Move, by Sande Anderson

While dyes and paints work beautifully on many fiber types, there is something magical that happens when pigments meet silk. This class will explore the use of silk in creating items including scarves, fabric for clothing, wall hangings, pieces for quilting, and possibly other discoveries in a relaxed but creative atmosphere. No prior experience in silk painting is required. *Art has been a passion for Sande all of her life. She's been painting, drawing, and designing*

*since growing up in Northern California. Wherever she has lived or studied, Sande has continued her creative work in fabric, especially silk, printmaking, and painting. Visit [www.sandeanderson.com](http://www.sandeanderson.com).*

**Saturday, April 16, 10am–4pm.**

► **PHOTOSHOP ELEMENTS FOR ARTISTS: PROFESSIONAL PRESENTATION WITHOUT SPENDING A FORTUNE with Diane Bowman \$24/30.**

Photoshop Elements is a very affordable and extremely useful tool for any artist. In this beginning workshop, we will learn how to do basic color and lighting corrections, correct lens distortions, crop, sharpen, and make images of our work look beautiful and professional. We will learn to size images for web and for various print publications and look at the many ways in which images can be used to market your work and increase your sales. We will also discuss basic digital camera skills and what you need to get professional results. This is a class for PC users only. Students are invited to bring images on a flash drive or camera card. Please bring your laptop if you already have Photoshop Elements installed. (The same class is also offered Saturday, May 7.) *Recently retired as EVFAC's executive director, Diane is a lifelong artist whose paintings, tapestries, and pieces in other media are in several collections. Much of her fiber arts education has taken place here at EVFAC, where tapestry weaving has become her favorite fiber medium among many.*

**Wednesday, April 27, 1pm–4pm.**

## MAY

► **PHOTOSHOP ELEMENTS FOR ARTISTS: PROFESSIONAL PRESENTATION WITHOUT SPENDING A FORTUNE with Diane Bowman \$24/30.**

(Please see same class in April for details.)

**Saturday, May 7, 1pm–4pm.**

► **BEGINNING WEAVING WORKSHOP 1 with Rohna York - \$176/220, materials extra.**

For those just starting to weave or those who need a refresher course. Using cotton and other nonwool fibers, we will learn how to make a warp, warp the loom

(including reading a draft), and do a series of basic weave patterns, ultimately creating a useful dishtowel or perhaps a set of placemats. Students will select project yarns at EVFAC under Rohna's guidance. *Rohna learned to weave at the Southwest School of Arts & Crafts in San Antonio, Texas. She likes the more complex pattern weaves and dyeing the yarn to complement those patterns, which end up as "wearable art." She is currently serving as EVFAC's Interim Director.*

**Thursday–Sunday, May 12–15, 10am–4pm.**

► **BEGINNING WEAVING ON THE CRICKET RIGID HEDDLE LOOM with Trish Spillman - \$84/105; students supply yarn; optional materials fee for loom purchase, \$112, or use one of EVFAC's Crickets.**

This is a second offering this quarter of Trish Spillman's popular Cricket weaving class. Please see same class in April for full description.

**3 class meetings: Saturday, May 14, 9:30am–1:30pm; Monday, May 16, 5:30pm–8:30pm; and Saturday, May 21, 9:30am–1:30pm.**

► **HAVE A LITTLE FUN with Trish Spillman and Lori Gardner - \$20 per 2-hr session, plus \$5–10 for kits.**

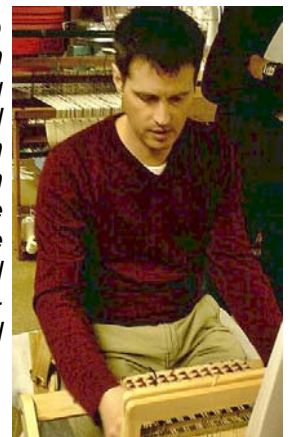
See "Have a Little Fun" in April for more info on this series of get-togethers. In May, we'll be featuring flowers—felted, silk, and so on.

**Sunday, May 22, 1pm–3pm.**

► **2/2 TWILLS with Jason Collingwood - \$270/\$332, materials extra.**

This class will examine straight twill, broken twill, and twill on opposites. Within these three structures, students will explore many two- and three-color sequences, each of which results in its own unique design. They will apply crossed wefts (parallel and contrary motion) and clasped wefts to 2/2 twill, further increasing the design possibilities. Time permitting, the class will look at pick-up and 3/1 double-faced twill. This class will also include some work with Shaft Switching, giving students the chance to learn how to adapt their own looms to try this exciting technique. While students will be sampling with rug-weight wool yarn, these structures are extremely useful for weaving in a variety of fiber types and weights. This class is for experienced weavers who have the ability to warp a loom independently. *Jason Collingwood began studying weaving with his father, renowned weaver Peter Collingwood, in 1987. Jason's rugs have been exhibited widely throughout the United Kingdom, Europe, and the United States. He spends several weeks per year teaching rug-weaving techniques in the United States and Canada.*

**Thursday–Saturday, May 26–28, 9:30–5pm.**



## JUNE

### ► GETTING STARTED IN TAPESTRY, PART 2 with Diane Bowman - \$144/\$180, materials fee \$25.



*After the Storm, by Diane Bowman*

Building on what we learned in Part 1, we will practice some meet-and-separate techniques, including hatching and hachures, as well as eccentric wefts, limning, and other skills that will expand our tapestry toolbox. Each student will then plan a cartoon and weave a small piece of their own design that incorporates the basic joins and shading techniques. This

class is for weavers with limited tapestry experience. Participation in Part 1 is helpful but not required. Students must warp their looms prior to class. All materials (including Weaving Southwest's Rio Grande Rug Yarn in beautiful hand-dyed shades) will be provided. Diane will be available at EVFAC from 2pm till 5 pm Thursday, June 2, for those who might need a little extra help getting their looms ready to go. *For info on Diane, see Photoshop Elements for Artists in April.*

**Friday–Sunday, June 3–5, 9:30am to 4:30pm.**

### ► WEAVING FUNDAMENTALS: WARP YOUR LOOM with Rohna York - \$48/\$60; materials extra.

Would you like to be able to warp a loom all by yourself? Then join Rohna for a 1-day workshop that will offer hands-on practice in winding a warp as well as slewing, threading, and beaming a loom. Discussion will cover pros and cons of various warping methods and tips for solving common warping problems. EVFAC will supply cotton carpet warp for student "practice" warps, or students may elect to purchase warp at EVFAC if they have a project in mind; students will have use of looms for about 1 week to finish a project, if they like. *For info on Rohna, see Beginning Weaving Workshop in May.*

**Saturday, June 4, 10am–4pm.**

### ► DRAFTING—THE TECHNICAL LANGUAGE OF WEAVING with Ted Hallman - \$96/120; supplies list will be provided.

The joy of weaving includes the joy of drafting. This is an intensive workshop in understanding and ultimately creating woven structures. We will begin with the ultra basics and with reviewing what most people already know so that we can speak a mutual language. We will then move immediately into simple and intermediate twills, which will unlock the mysteries of pattern weaving—overshot, crackle, etc. Major concepts of repetition, elongation, diminution, mirroring, tromp as writ, the use of alternating tabby, floating selvages, etc., will be discussed. (Note: if you are new to drafting, please take this class if you would also like to take Ted's Crackle Rag Rug class later in the month.) *Ted Hallman's wide-ranging art has been shown in major art museum collections: The Smithsonian; the Metropolitan Museum of Art; the Royal*

*Ontario Museum; and the Victoria and Albert Museum, to name a few. Ted loves to teach and his classes are intense, demanding, fun, and always rewarding.*  
**Saturday & Sunday, June 11–12, 10am–4:30pm.**

### ► WELCOME TO THE DESERT EARTH: CRACKLE RAG RUGS with Ted Hallman - \$224/280; materials extra.

Inspired by the local textures and colors of the desert and the Rio Grande, we will explore crackle weave and let it all flow into our rag rug sample. We will take some little walks outside to gather inspiration from the nearby landscape. The desert floor and the Rio Grande will be your inspiration as you create these softly patterned units, which can be gently undulating images or more distinct rectangles. Crackle weave by nature makes a rich, rugged fabric that suggests small stones and textures. We will spend the first day learning to draft and design crackle weave and then set up our individual looms, using a warp that is approximately 14 inches wide. During the remaining time we will explore some of the possibilities for rug designing by making samples. 8/5 linen warp will be available at EVFAC. The weft will be rags, some of which you can supply, torn or cut into the longest lengths possible and about ¾ inches wide. The EVFAC shop also has a random supply of inexpensive rag on spools for sampling. To benefit from this class, the students should have some background in weaving as well as in drafting (Ted's Drafting class on June 11–12 is recommended as preparation). *For info on Ted, see Drafting class, above.*

**Saturday–Wednesday, June 18–22, 10am–4:30pm.**

### ► OFF-LOOM FIBER TECHNIQUES AND THEIR CREATIVE POSSIBILITIES – with Ferne Jacobs \$96/120; materials \$15.

Here is an opportunity to learn and create with guidance from one of our country's most renowned artists working in twining, basketry, and related fiber techniques. This hands-on workshop explores the off-loom techniques of coiling, twining, and beginning knotting and the two- and three-dimensional shapes that can be created. Beyond focusing



*Medusa's Collar, by Ferne Jacobs*

solely on the practical steps to making a given object, this workshop encourages individual expression and discussions about creativity and inspiration. *Ferne Jacobs's work is in the collections of the Smithsonian, the Metropolitan Museum of Art, and others. She has lectured and taught widely throughout the United States and has a particular interest in helping students to not only learn the techniques involved, but also to identify and explore their own creative interests.*

**Friday & Saturday, June 24–25, 10:30am–4:30pm.**

## JUNE, *continued*

► **HAVE A LITTLE FUN** with Trish Spillman and Lori Gardner - \$20 per 2-hr session, plus \$5–10 for kits.

Please see “Have a Little Fun” in April for more info on this series. Our June project is yet to be determined but will be tied to the season in some way.

**Sunday, June 26, 1pm–3pm.**



## UPCOMING CLASSES

**DOUBLEWEAVE DIVERSITY** with Jennifer Moore, Friday–Sunday, July 22–24.

**COLCHA EMBROIDERY** with Beatrice Maestas-Sandoval, Saturday, August 27.

## ONGOING LEARNING at EVFAC

### WALK IN AND WEAVE

For those who want to make a 2' x 3' rag rug but have no experience in weaving. Staff will get you started. Cost is \$25 for the warp and \$10 for material. **Please call 505- 747-3577 to reserve a time.**

### BRING YARN OVER, KNIT TOGETHER

A relaxed, social gathering for knitters and crocheters. This is not a class, but we learn from each other. All levels welcome. Bring your yarn and needles (or buy some here) and join us! **Mondays; 5pm to 8pm.**

### SPINNING SATURDAY

Polish your spinning skills, learn to spin in an informal setting, or just come to spin with fellow enthusiasts. Bring your wheel or borrow one of ours. Jen, our excellent spinning teacher, will be there for support. Meets the second Saturday of every month. **April 9, May 14, and June 11, 10am to 1pm.**

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## CLASS REGISTRATION AND MEMBERSHIP FORM

Name \_\_\_\_\_

Member  Nonmember

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ email \_\_\_\_\_

Class(es) \_\_\_\_\_

\_\_\_\_\_

Enclosed is my check for \$ \_\_\_\_\_ or

Visa/MasterCard # \_\_\_\_\_

Expiration date \_\_\_\_\_

Signature \_\_\_\_\_

The two prices listed with the classes are member/nonmember prices. Please sign up early, classes with insufficient signees are cancelled 2 weeks before the start date. A minimum 25% deposit is required. If a class is cancelled, or if you notify us more than two weeks before the class starts that you cannot attend, the deposit will be refunded or applied to another class. At 2 weeks the deposit becomes non-refundable.

### MEMBERSHIP LEVELS

- Individual - \$45     Family - \$60     Youth - \$20
- Working - \$20 plus 36 hours/year
- Supporter - \$100     Sponsor - \$250     Benefactor - \$500+

The Española Valley Fiber Arts Center is a 501(c)3 nonprofit corporation. Contributions beyond the basic membership of \$45 for individuals or \$60 for families are tax-deductible.

*EVFAC class prices are kept low to benefit a broad constituency. If you would like to support our educational programs, we encourage you to add a tax-deductible contribution to your class fee. If you prefer, you may donate online at [www.evfac.org](http://www.evfac.org).*

Donation \$ \_\_\_\_\_

Send to Española Valley Fiber Arts Center, 325 Paseo de Oñate, Española, NM 87532 (or call: 505-747-3577; email: [info@evfac.org](mailto:info@evfac.org))

Seale, Jo Douglas, Helen Finney, Melodie Usher, Marjorie Beinke.

In addition, we would like to give special acknowledgment to those members who joined or renewed during those months at levels beyond basic membership: Supporters: Nadina Barnes, Sigrid Chase, Robyn Tierney, Gil Bachmann, Alice Fehlau, Barbara Mertian, June Journey, Frank Erpeoding-Chacon. Sponsorship: Gay Sinclair

## And THANKS to our Volunteers

We love our volunteers who make it all possible. A special thanks to all those who answered our request for help in retail: Rachel, Pam, Evelyn, Georgann, Letty, Phyllenore, Mae, Sherry, and Aimee. Plus we want to thank Cecilia Burciaga and Rohna York for transporting looms, & large items and for all their volunteer hours, Evelyn Campbell and Wendy Lonewolf for organizing the library, Lori Gardner for helping clean the office and to everyone in our wonderful newsletter-folding brigade!

*(We hope we haven't forgotten anyone- we do appreciate all of our volunteers so much )*

## GOODS and SERVICES

*Note: Advertising in the newsletter is free for members. For non-members there will be a \$5 charge. Business card-sized display ads are \$25 per issue. If you have a classified ad and want us to continue to run it in another newsletter, you must call us before the deadline.*

**EVFAC NEEDS A WEAVING TEACHER** this summer for a disabled adult. Twice a week for 2 hours. If interested contact Martha at EVFAC, 505-747-3577.

**Inn at the Delta** in Espanola will offer our students a 20% discount on hotel accommodations if they identify themselves as EVFAC students and mention the discount when making the reservation.

### For Sale by EVFAC:

**Ullman 40" Countermarch loom**, 4 harness, excellent condition \$740

**Kessenich 42" 8 harness w/bench** \$1,800

**Harrisville 20" overhead jack**, good condition \$350

**Countryside 30" 8 harness good condition** \$650

**Handmade spool rack** (holds 18 spools) needs dowels to hold spools, sturdy, \$90

### For Sale :

**Blue Mesa Alpacas Farm Store**, Santa Fe. We offer an assortment of luxury alpaca yarns, including yarns in natural colors from our own herd. Also available are suri alpaca yarns & rovings, as well as suri knitting patterns. We also carry a wide selection of finished alpaca products. For further information contact: Louise at 505-473-9316

EVFAC APRIL-JUN 2011

[www.BlueMesaAlpacas.com](http://www.BlueMesaAlpacas.com) or [BlueMesaAlpacas@yahoo.com](mailto:BlueMesaAlpacas@yahoo.com)

**Kromski 32 in Harp Rigid Heddle Loom** with stand & 10 dent reed. Originally \$388 **now \$300**. Included 2 stick shuttles, 1 pick up stick, warp helper & peg, dowels to use loom as warping board, instructions, and Goretex case.

**Kromski 32 in Harp Rigid Heddle Loom without** stand & 10 dent reed. Originally \$266 **now \$220**. Included 2 stick shuttles, 1 pick up stick, warp helper & peg, dowels to use loom as warping board, instructions, and Goretex case. Both in excellent condition. Contact Judy Sutton, [jsutton48@hotmail.com](mailto:jsutton48@hotmail.com) or 575-779-4950 or skype [judy.sutton66](mailto:judy.sutton66) Will deliver to Taos, Espanola, Santa Fe.

**60" LeClerc Gobelin Loom. Asking \$500.** Contact Paul Drumright H-505-466-9299 M-505-660-6277 in Santa Fe or mail@pauldrumright.com.

**Maple spool Rack & 50 cardboard spools \$85** - used for production weaving. **1973 Riccar Treadle Sewing Machine & tools**, hardly used, No power, no worry, just treadle! **\$125. Beka Table top 30" skein winder \$45. Louet felting board, new in original box \$5, Craft yarns, Pawtucket R.I. Birch Rigid Heddle loom 25" W X 23" deep X 8" H. \$65. Wood Rigid Heddle Loom with extra wood reed 20" W X 21" deep \$45, Backstrap Loom 12" W in box \$25, Rigid Heddle Book (225 pages) \$12, Rigid Heddle Book \$8. Paper Making Kit w/2 screens in box \$5**

Contact Carla Caramba at 747-3364

**Leclerc Nilus II jack loom 45 inch, 4-harness**, 6-treadle. With Leclerc bench and 15-dent reed. Sectional warp beam attachments with one-yard warp. Excellent condition. Purchased in 2001, Asking \$1,200. Contact John Curran at (505) 891-3820, leave message or email [johncurran@cablone.net](mailto:johncurran@cablone.net).





### EVFAC YEARLY MEMBERSHIPS

Benefits include 20% off yarn, most equipment, books, and class fees; free ads in newsletter; lending library use; equipment rentals; participation in EVFAC shows, sales, and the consignment gallery.

#### Membership Levels

Individual: \$45

Individual Working: \$20, plus 36 hours per year

Youth: \$20

Family: \$60

Supporter: \$100

Sponsor: \$250

*Just a reminder to members – this is your newsletter. You are welcome to submit news or items of interest as well as items for sale. The deadline for submissions is the FIRST FRIDAY of the last month covered by the previous newsletter – please send ads and articles for the July/Sept 2011 newsletter by September 2nd.*

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