



The EVFAC Newsletter

"weaving the threads of the past into New Mexico's future"

Española Valley Fiber Arts Center 325 Paseo de Oñate, Española, NM 87532 (505)747-3577
 www.evfac.org info@evfac.org HRS: Mon 9am to 8pm; Tues thru Sat 9am to 5pm; Sun 12n to 5pm

The Power of Place

A place can have a special energy of its own. Living in New Mexico, many of us know special places where the landscape has a powerful presence. But a place can also have a more prosaic positive influence on minds and hearts. Our Center is such a place. This old adobe building in Española is a colorful and homelike environment for anyone interested in the fiber arts. It is a place where learners, creators, and admirers of all kinds can come together to be touched by creative energy. This place holds memories, ideas, excitement, discoveries, friendships and much more.



In November, participants came from as far as Albuquerque to hear Laura Center's Navajo rug presentation.

Because the Center exists, not only EVFAC members but those of the various fiber arts guilds and other community organizations have a place to hold meetings and workshops and a strong organization to partner with to achieve common goals. This is a place for northern New Mexico's fiber artists to drop off work for shows, a place to meet with customers, and a place to purchase affordable materials and equipment. It's a place for local people to learn a skill or meet a professional artist at an evening presentation.

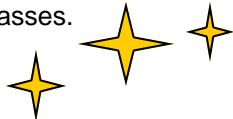
As the New Year begins, I hope everyone remembers the difference that EVFAC makes, and I hope that everyone will consider how they can support this unique organization. Yes, it can be with money; but we also need volunteers, students, customers, teachers - we need everyone to participate so that the Center will always be here for all of us. After all, this is YOUR place!

Diane

"Congratulations to Melody Usher"

for achieving her Certificate of Excellence, Level I Weaving: Technical Skills. For those who could not attend the reception, you missed seeing some phenomenal weaving. For those of us lucky enough to have been there, it was a real pleasure and very inspiring to see all her hard work and expertise in weaving.

Melody will be teaching at the Center sometime in the future, so keep an eye out for her classes.



Thank you to all who have contributed to our fundraiser efforts! We have been given furniture, various goods, money, and your time and caring. Thank you for your support of the Center.

EVENTS CALENDAR

This calendar is for events and informal workshops only.

January

1 EVFAC Closed
 8 Spinning Saturday
 22 Board Retreat

February

12 Spinning Saturday
 28 Board Meeting

March

12 Spinning Saturday
 28 Board Meeting

Our knitting group, Bring Yarn Over, Knit Together, meets every Monday evening from 5pm to 8pm at the Center.

"Who Would Have Thought"

As founder of EVFAC I want to share a few thought with you. Sixteen years ago starting with eight members and no paid staff---who would have thought that today we would have almost 600 members, 6 staff; increased from one room with 2 looms to 6,000 square feet with a multitude of looms, owning our building, advertising in national magazines and having visitors from around the world. What a luxury now to have enough heat in winter that we no longer have to wear gloves while we weave and in the summer wear short shorts and bring our fans!

Today we continue to grow, and with expansion comes growing pains. We are in a time of change with the current economy and have lost some of our long time supporters. I would like to turn to you--the members-- for your support, your time, your talents, your positive energy, your suggestions, and as always, your financial support. We will make 2011 a record year with your help. Thank you!

Trish

Two Grey Hills exhibit and presentation at the Wheelwright Museum. Mark Winter, owner and operator of the historic Toadlena Trading Post in Navajo country is an expert on Navajo textiles. His personal collection, a long with other collector's pieces, are on exhibit at the Wheelwright Museum. Mark will narrate the exhibit for Las Tejedoras members and guests on Jan 4, 2011 at 10:00am.

"Woven Color— The Tapestry Art of James Koehler"

James's new book was introduced by co-authors James Koehler and Carole Green in the 2010 Convergence Convention in Albuquerque, NM. "Part biography , part philosophy—with enough "how to" thrown to keep the weavers salivating for a promised technical book in the future—this work is as captivating as his colors." - *from the Foreword by Sarah Swett*. "Woven Color" is an 8 X 10 hard cover with dust jacket, 296 pages and 291 illustrations. Orders can be placed through: Blurb Publications, <http://www.blurb.com/bookstore> or <http://www.jameskoehler.com>

FIBER EVENTS

A Century of Masters: The NEA National Heritage Fellows of New Mexico may be seen at the Museum of International Folk Art until May 22, 2011. This exhibit is presented as part of the 100th anniversary celebration of the founding of the Museum of New Mexico. The Museum holds examples of the works of all the Fellows from New Mexico in its collections, from weavings to pottery, tinwork, straw appliqué, retablos, and woodcarving. This distinguished group of 12 artists includes EVFAC member **Irvin Trujillo**, who received the award in 2007. This is a beautiful exhibit that everyone should see.

Call for Entries: "Timeless New Mexico" is an art quilt exhibit that will be at the Capitol Rotunda Gallery in Santa Fe, New Mexico, from April through August 2011. It is open to all New Mexico art quilters. The exhibition is an opportunity for New Mexico artists to communicate their expressions of creativity to a varied audience in a professional gallery setting. Entry deadline: January 14, 2011. Prospectus/entry form is available at www.angelfiredesigns.com. More information: Julie Filatoff, (505) 471-0889; julie@jirafstudio.com

La Tienda in Eldorado is a new venture in Eldorado. They are hosting a non-juried show that runs March 22 through April 26, 11 am to 5 pm, Tuesday-Saturday. It is a cooperative venture and participants are required to work. For more information contact Jo Woods at josiew45@comcast.net

Fiber Arts Fiesta 2011. The 8th Biennial Juried Show & Fiber Arts Exhibit will be May 26-28 in the Manual Lujan Building at Expo New Mexico. Deadline for entries to any of the shows is March 1, 2011. For more information: www.fiberartsfiesta.org

HGA's annual *Small Expressions* exhibit. Entry deadlines are March 7, 2011, for US entries and February 28, 2011, for non-US entries.

Fiber Celebrated 2011— Juried show at Fort Lewis College, Durango CO; July 21 - September 24, 2011. Entry deadline is March 15, 2011. For prospectus go to www.intermountainweavers.org.

Intermountain Weavers Conference: A Conference for Fiber Artists; July 21-24, 2011 at Fort Lewis College in Durango, Colorado. For workshop and vendor information go to www.intermountainweavers.org.

THANKS to our Donors

EVFAC received a number of generous donations during October and November. We want to thank those who have donated goods, such as looms, yarn, handmade items, books, and more: Carol Rinard, Laurie Rossi, Yvonne Hayes, Pat Dozier, Vicki Edwards, Loretta Atencio, Jeanne Aeby, Dee Dee Heffner, Anne Brinkley, Rohna Koester, Jeanie Haste, Carla Caramba, Lois Lockwood, M.A. & Chuck Klein, Ercilia Brazil, Diane de Souza, Evelyn Campbell, Andrea Berman Price, Shirley Davis, Anna Mae Patterson, Allene Lindstrom, Syrena & John Tucker, Mariel Johnson, Elaine Anaya, Aysen New, Kathy Konecki, Sue Luck, Elizabeth Roghair.

For monetary donations, much thanks to Ann Shafer, Judy Sutton, Connie Gerth, Dorothy T. Hanesworth, Kay Lewis, Virginia De Rochmont, Susan Streeper, Martha Whitt, Susan Hart, Constance Bienvenue, Herb Anhaltzer, Pauline Sargent, Tracy Hogle, Barbara Froslund, Elizabeth Pinson, Scott Beckman, Evelyn Cole, Georgann Wright, Ruth Stiles, Jeanne Aeby, Glenna Dean, Sheila Burke, Michelle Rudy, and Carole Rinard.

In addition, we would like to give special acknowledgment to those members who joined or renewed during those months at levels beyond basic membership: Supporters: Mariel Johnson, Ruth Baldwin, Phyllenore Howard, Lois Lockwood, Carol Rinard, Cindy Dworzak

And THANKS to our Volunteers

We love our volunteers who make it all possible, including Tom Voss for printing rack cards and post cards, Sandy Voss, numerous helpful acts and advice; Rohna York for transporting looms, Trish Spillman, window decorations; our board members for working on the telethon, Evelyn Campbell and Wendy Lonewolf, organizing the library, Leigh Alexander and Lisa Trujillo for their work on the marketing committee, Lauren and Gloria for helping in the gallery, and to everyone in our wonderful newsletter-folding brigade!

(We hope we haven't forgotten anyone- we do appreciate all of our volunteers so much)

And THANKS to all for making our Fall Sale one of our Best Sales Ever!

EVFAC Class Schedule

January – March 2011

CLASSES
WORKSHOPS
INTEREST GROUPS

Española Valley Fiber Arts Center, 325 Paseo de Oñate, Española, NM 87532; www.evfac.org; 505-747-3577; email: info@evfac.org

The two prices listed with the classes are member/nonmember prices. Please sign up early – classes with insufficient signees are cancelled 2 weeks before the start date. A minimum 25% deposit is required. If a class is cancelled, or if you notify us more than two weeks before the class starts that you cannot attend, the deposit will be refunded or applied to another class. At 2 weeks the deposit becomes nonrefundable. A registration form is included in this newsletter on p 6.

JANUARY

RAG RUG WEAVING with Sandy Voss - \$144/\$180, materials extra.

Rag rug weaving is a time-honored craft that has been practiced throughout the world by weavers of all sorts for ages. Take your own part in this noble tradition with professional rag weaver Sandy Voss in this 3-day rag-weaving workshop. This is your chance to create the rugs you are dreaming of with the help of a teacher who has a practiced eye for what makes a rag rug attractive as well as durable. You can expect to come home with 2 to 5 finished pieces, using weft materials of your choosing. Bring pre-cut rags (or buy them here at EVFAC) and/or fabric you'd like to use to cut up in class. While beginning-level weavers are welcome, students do need to have looms warped ahead of time (EVFAC will provide the specs for this). Note: class includes a 1-hour lunch break.

Sandy Voss, who often lends a helping hand here at EVFAC, is an extremely prolific and successful handweaver who has been weaving and selling rag rugs for more than 30 years.

Friday–Sunday, January 21–23, 9:30am to 4:30pm.

BEGINNING WEAVING ON THE CRICKET RIGID HEDDLE LOOM with Trish Spillman - \$72/90; students supply yarn; optional materials fee for loom purchase, \$112/\$140.

Learn to weave on Schacht's sturdy, portable, and user-friendly Cricket rigid heddle loom. Trish's Beginning Cricket class in January will meet during the day on weekdays and lead you through the basics of selecting yarns, dressing the loom, weaving a piece, and removing it, with tips for easy finishing techniques. If students make the time to weave on days between classes, they can make three small projects during the week of class. Bring yarns you'd like to weave with or come early and buy a small amount of yarn at EVFAC. This class is for those new to weaving, or those who have done some weaving and want to explore the rigid heddle. *Trish Spillman is EVFAC's founder and currently serves as board president. A native New Mexican, Trish began her career in New York City as a fashion merchandiser at Bloomingdale's and eventually found the love of her life in weaving and in teaching others to weave.*

3 weekdays: Monday, January 24; Wednesday, January 26; and Monday, January 31, 1pm to 4pm.

INTRODUCTION TO CHIMAYO-STYLE WEAVING with Lisa Trujillo - \$156/195, materials extra.

Begun in the early years of the twentieth century, the Chimayo style is basically two stripes and a center design. This class is an opportunity to absorb the basics of this local New Mexican weaving tradition from a master practitioner. Students will learn how to combine angles and forms to create this unique form of woven expression. Students need to warp a Rio Grande loom prior to the class (please call EVFAC for warp specifications) and will work with Clasgen's 4-ply (EVFAC has a wide color variety). Ideally, students should have enough weaving experience to control edges well in weft-faced weave, but confident students with only limited weaving experience should also consider taking this class. *Lisa's work has received numerous awards at Spanish Market and other venues and is part of collections around the world. She and her husband, Irvin, have dedicated much of their lives to weaving, building their successful business, Centinela Traditional Arts in Chimayo, and to the preservation of traditional fiber arts in New Mexico. Learn more about Lisa and see some of her weavings at www.chimayoweavers.com.*

Friday, Saturday & Sunday; January 28–30; 9:30am to 4:30pm.

HAVE A LITTLE FUN with Trish Spillman and Lori Gardner - 10 months \$150 or \$20 per 2-hr session.



Embellished heart ornament by Trish Spillman

As a fundraiser for the center, Lori & Trish are volunteering their time and talents for a once-a-month Sunday afternoon of fun. It will be a year of mini-fun projects, emphasizing stitchery, beading, felting, a simple quilting technique and surface design. We will make pins, buttons, purses, ornaments, and more. Lots of embellishing to adorn your weaving, quilts, etc. We will

have kits available for \$5 & \$10. *For more on Trish, see "Beginning Weaving on the Cricket." Trish and Lori have a longstanding tradition of getting together regularly to relax and be creative.*

Meeting time: the last Sunday of each month. First meeting: Sunday, January 30, 1pm to 3pm.

FEBRUARY

SELF-STUDY FOR 4- OR 8-HARNESS PATTERN WEAVING with Rohna York - \$84/105, materials extra.

Have you had it in the back of your mind to try out some pattern weaves, but you just haven't gotten around to it? This class is meant to supply inspiration, motivation, and guidance in exploring the vast subject of pattern weaving. The group will meet once a month to discuss the current draft and its weave characteristics, plus have a show & tell of the previous draft. Each student is free to choose the project and fiber with the given pattern draft. Weaving can be done at EVFAC or on your home loom. Rohna will provide ideas, insight, chocolate, and advice, but you will also learn a lot from your fellow pattern weavers. *Rohna learned to weave at the Southwest School of Arts & Crafts in San Antonio, Texas. After moving to Santa Fe, she worked for a time at EVFAC and can still be found there as a volunteer. She likes the more complex pattern weaves and dyeing the yarn to complement those patterns, which ends up as "wearable art."* Rohna and her husband, Jeff, recently became the proud parents of a retired greyhound racer, Ramsey, and she is busy weaving rugs for him.

3 monthly meetings on Saturdays: February 5, March 5, and April 2, 10am to 2pm.

BEGINNING NUNO FELTING with Lise Poulsen - \$44/55, materials fee \$15. Equipment list provided.



Louise Stiver displays her first Nuno felted scarf

Nuno felting is a fast and easy technique for an exquisite fabric with as much texture and design as you care to add. This one-day class will introduce you to the process and provide you with the materials to take away your very own creation in the form of a fabulous, one-of-a-kind scarf. Please note that there is some physical work involved – just perfect for a light, upper-body workout! *Born in England, Lise comes from several generations of accomplished and professional knitters and tatters. She has worked in a variety of fiber*

media for two decades. Felting for over 10 years, she draws color and texture inspiration from landscapes in England and in her new home in the mountains south of Taos.

Saturday, February 5; 10am to 4pm.

BEGINNING WEAVING WORKSHOP 1 with Rohna York - \$176/220, materials extra.

For those just starting to weave or those who need a refresher course. Using cotton and other nonwool fibers, we will learn how to make a warp, warp the loom (including reading a draft), and do a series of basic weave patterns while creating a useful dishtowel or perhaps a set of placemats. Students will select project yarns at EVFAC under Rohna's guidance. *For more on Rohna, please see "Self-Study for 4- or 8-Harness Pattern Weaving," which begins February 5.*

Thursday–Sunday, February 10–13, 10am to 4pm.



Summer Passes (2010) by Diane Bowman

GETTING STARTED IN TAPESTRY with Diane Bowman - \$144/\$180, materials fee \$20.

Are you attracted to tapestry weaving but have no idea how to start learning? Start here! This class will explore basic tapestry concepts using rug-weight wool for visual clarity and faster progress in weaving. After an introduction to the many tapestry traditions, we will practice joins, angles, simple curves, and geometric shapes, as well as easier shading techniques. Each student will plan a cartoon and weave a small piece of their own design. Students must warp their looms prior to class. All materials (including Weaving Southwest's Rio Grande Rug Yarn in truly glorious hand-dyed shades) will be provided. While this class is for students who have done at least some (non-tapestry) weaving, Diane will be available at EVFAC from 2pm till 5 pm Thursday, February 24, for those who might need a little extra help getting their looms ready to go. *EVFAC's executive director and all-around friend to the fiber arts in New Mexico, Diane is a life long artist whose paintings, tapestries, and pieces in other media are in several collections. Much of her fiber arts education has taken place right here at EVFAC, where tapestry weaving has become her favorite fiber medium among many.*

Friday – Sunday, February 25 – 27, 9:30am to 4:30pm.

COLCHA EMBROIDERY with Beatrice Maestas Sandoval - \$52/\$65, materials included.



Colcha embroidery on sabanilla by Beatrice Maestas Sandoval, arranged for students to see.

Celebrate the fiber art that was born in New Mexico by taking this one-day class taught by award-winning colchera Beatrice Maestas Sandoval. Beatrice will teach you the simple but elegant colcha stitch and help you discover the best ways to use the stitch to cover various parts of an overall design. Yarns for class and practice cloth are supplied, as well as sample patterns to trace. You can purchase colcha yarn and sabanilla cloth for a future project at EVFAC, and we also

carry colcha books and kits. *Beatrice is an award-winning fiber artist who "builds" her authentic masterpieces from the fleece up, spinning and dyeing her own weaving and colcha yarns. She also leads a group of volunteers who reenact Colonial Spanish daily life – including spinning, natural dyeing, and weaving – at Rancho de Las Golondrinas living history museum near Santa Fe, NM.*

Saturday, February 26, 9:30am to 4:30pm.

MARCH

COLOR AND DESIGN I with James Koehler - \$270/\$332; materials \$35.

Participants in this workshop will explore various color and design principles and have the opportunity to weave up to four miniature tapestries. Exercises in design will be based on a study of proportional harmonies found in nature: golden relationships, dynamic forms, the Fibonacci sequence and symmetry. Color study will focus on the color theories of Johannes Itten and Josef Albers. Tapestry techniques will be demonstrated. This class is open to students with all levels of experience. We encourage you to sign up soon, as this class is filling quickly! *James is a wonderful teacher and artist whose work has received international recognition. Keep up to date with James's latest activities and projects, including his recently released book, Woven Color: The Tapestry Art of James Koehler, at www.jameskoehler.com.*

Saturday–Wednesday, March 12–16, 9am to 5pm.

BEGINNING WEAVING WORKSHOP 2 with Rohna York - \$176/220, materials extra.

For those who need a little help with their next project or with just getting back to weaving. Not sure where to start? In this class we will work with planning a project: fiber and sett selection, calculating yarn needed, plus warping and weaving problems. Come with a project in mind (or not) and leave with a completed project and ready for the next one. This class is intended to be a continuation for students from Rohna's Beginning Weaving Workshop 1, but those who are weaving for the first time are also welcome. *For more on Rohna, please see "Self-Study for 4- or 8-Harness Pattern Weaving," which begins February 5. 2 weekends: Saturday–Sunday, March 19–20 and March 26–27, 10am to 4pm.*

BERRY AND BEAN POT BASKETS with Irene Smith - \$44/55, materials fee \$15.

In this class you will make not just one but two projects. The first project teaches the skill of start-stop weaving, while the second will give you practice in continuous weave with a twined bottom. *A popular teacher here at EVFAC, Irene has been making baskets for 30 years and has worked in the repair and restoration of Indian baskets. You can visit Irene's gallery and custom weaving business, Métier Weaving and Gallery, in beautiful Dixon, New Mexico, and at www.metierweaving.com.*

Saturday, March 26, 10am to 4pm.



Who can resist a bean pot basket?

UPCOMING CLASSES...

Dyeing and Creating Handspun Cotton Yarns with Joan Ruane

April 9 & 10

Silk Painting with Sande Anderson

April 16

2/2 Twills with Jason Collingwood

May 26–28

Color & Design II with James Koehler

Oct 8–12

ONGOING LEARNING at EVFAC

WALK IN AND WEAVE

For those who want to make a 2' x 3' rag rug but have no experience in weaving. Staff will get you started. Cost is \$25 for the warp and \$10 for material. **Please call 505-747-3577 to reserve a time.**

BRING YARN OVER, KNIT TOGETHER

A relaxed, social gathering for knitters and crocheters. This is not a class, but we learn from each other. All levels welcome. Bring your yarn and needles (or buy some here) and join us! **Mondays; 5pm to 8pm.**

SPINNING SATURDAY

Polish your spinning skills, learn to spin in an informal setting, or just come to spin with fellow enthusiasts. Bring your wheel or borrow one of ours. Jen, our excellent spinning teacher, will be there for support. Meets the second Saturday of every month. **January 8, February 12, and March 12, 10am to 1pm.**



Tabby the shop cat



CLASS REGISTRATION AND MEMBERSHIP FORM

Name _____

Member Nonmember

Address _____

City _____ State _____ Zip _____

Phone _____ email _____

Class(es) _____

Enclosed is my check for \$ _____ or

Visa/MasterCard # _____

Expiration date _____

Signature _____

The two prices listed with the classes are member/nonmember prices. Please sign up early, classes with insufficient signees are cancelled 2 weeks before the start date. A minimum 25% deposit is required. If a class is cancelled, or if you notify us more than two weeks before the class starts that you cannot attend, the deposit will be refunded or applied to another class. At 2 weeks the deposit becomes non-refundable.

MEMBERSHIP LEVELS

- Individual - \$45 Family - \$60 Youth - \$20
- Working - \$20 plus 36 hours/year
- Supporter - \$100 Sponsor - \$250 Benefactor - \$500+

The Española Valley Fiber Arts Center is a 501(c)3 nonprofit corporation. Contributions beyond the basic membership of \$45 for individuals or \$60 for families are tax-deductible.

EVFAC class prices are kept low to benefit a broad constituency. If you would like to support our educational programs, we encourage you to add a tax-deductible contribution to your class fee. If you prefer, you may donate online at www.evfac.org.

Donation \$ _____

Send to Española Valley Fiber Arts Center, 325 Paseo de Oñate, Española, NM 87532 (or call: 505-747-3577; email: info@evfac.org)

Make a difference:
support our Center and the fiber artists of
Northern New Mexico.

www.evfac.org



GOODS and SERVICES

Note: Advertising in the newsletter is free for members. For non-members there will be a \$5 charge. Business card-sized display ads are \$25 per issue. If you have a classified ad and want us to continue to run it in another newsletter, you must call us before the deadline.

New at EVFAC:

We now carry **Weaving Southwest yarns**, discountable to members! A selection of their beautiful heavy rug yarn is in the shop, and we will take orders for other colors, as well as orders for their tapestry yarn (100 colors), baby loop, jumbo loop, brushed mohair, thick & thin, lace weight, superwash sport and worsted singles. All yarn is hand dyed and gorgeous.

It's Back! We have restocked the 4 ply churro warp from Tapetes de Lana in both white and grey. Plus the 2 ply should be arriving any day.

For Sale by EVFAC

Ashford Traditional Wheel, scotch tension, \$150

Ullman 40" Countermarch loom, 4 harness, excellent condition \$740

Kessenich 42" 8 harness w/bench \$1,800

Harrisville 20" overhead jack, good condition \$350

Walking loom with reed \$100

Countryside 30" 8 harness good condition \$650

An assortment of **tension boxes** \$45—\$75

Handmade spool rack (holds 18 spools) needs dowels to hold spools, sturdy, \$90

Spool Rack (holds 30 spools) missing some dowels \$32

Intern Wanted: Studio Intern for Contemporary Ikat Artist in Santa Fe. Polly Barton is looking for an intern for this fall and winter to assist in her studio. Through helping with winding warps, dressing Japanese looms and dyeing you will have a rare glimpse into the world of a working contemporary artist. For more information please contact Polly at PollyB@cybermesa.com or 575-770-8683; or visit <http://www.pollybarton.com>.

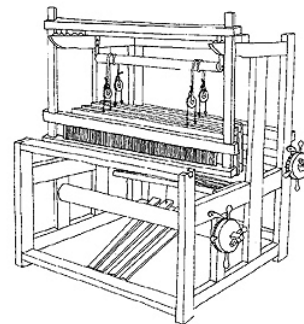
60" LeClerc Gobelin Loom. Asking \$500. Contact Paul Drumright H-505-466-9299 M-505-660-6277 in Santa Fe or mail@pauldrumright.com.

Older Pfaff industrial sewing machine. Straight stitch, ziz-zag, reverse. A real work horse! Complete with 20" X 48" table into which the machine fits. Contact Feltwerks <http://www.feltwerks.com> info@feltwerks.com or H-505-471-1746, C-505-660-4495.

Liquidation— Le Clerc 60" 4 harness w/bench \$800. Schacht 45" 4 harness w/bench \$500. Plus reeds, bobbin winders, large warping wheel, warping board, metal & wooden clothing racks, show lights and bags. Contact Coleen at 575-776-5684, Taos.

Maple spool Rack & 50 cardboard spools \$85 - used for production weaving. 1973 Riccar Treadle Sewing Machine & tools, hardly used, No power, no worry, just treadle! \$125. Beka Table top 30" skein winder \$45. Louet felting board, new in original box \$5, Craft yarns, Pawtucket R.I. Birch Rigid Heddle loom 25" W X 23" deep X 8" H. \$65, Wood Rigid Heddle Loom with extra wood reed 20" W X 21" deep \$45, Backstrap Loom 12" W in box \$25, Rigid Heddle Book (225 pages) \$12, Rigid Heddle Book \$8. Paper Making Kit w/2 screens in box \$5 Contact Carla Caramba at 747-3364

Leclerc Nilus II jack loom 45 inch, 4-harness, 6-treadle. With Leclerc bench and 15-dent reed. Sectional warp beam attachments with one-yard warp. Excellent condition. Purchased in 2001, Asking \$1,200. Contact John Curran at (505) 891-3820, leave message or email johncurran@cablene.net.





EVFAC YEARLY MEMBERSHIPS

Benefits include 20% off yarn, most equipment, books, and class fees; free ads in newsletter; lending library use; equipment rentals; participation in EVFAC shows, sales, and the consignment gallery.

Membership Levels

Individual: \$45

Individual Work-

ing: \$20, plus 36

hours per year

Youth: \$20

Family: \$60

Supporter: \$100

Sponsor: \$250

Just a reminder to members - this is your newsletter. You are welcome to submit news or items of interest as well as items for sale. The deadline for submissions is the FIRST FRIDAY of the last month covered by the previous newsletter - please send ads and articles for the April/June 2011 newsletter by March 4th.

EVFAC BOARD

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