



The EVFAC Newsletter

"weaving the threads of the past into New Mexico's future"

Española Valley Fiber Arts Center 325 Paseo de Oñate, Española, NM 87532 (505)747-3577
www.evfac.org info@evfac.org HRS: Mon 9am to 8pm; Tues thru Sat 9am to 5pm; Sun 12n to 5pm

Taking the Time

Recently I spent a few days at Diné College in Arizona, participating in Sheep is Life. For those of you who have not attended, this wonderful event is an annual celebration of weaving and everything connected to traditional sheep culture. It was great to talk with and learn from many Navajo fiber artists, and it reinforced for me the value of the painstaking work that they, and many of us, do. This experience also reminded me that EVFAC is dedicated to valuing and supporting good craftsmanship and the time and care required. Several years ago I wrote a little something about the importance of the handmade that a number of people have asked me to reprint, and it seems appropriate to do so now, as the summer explodes with events celebrating the fiber arts:

"The Española Valley Fiber Arts Center is a school, a gallery, a source of supplies, a place to work and share and learn. Our commitment is to promote the fiber arts and to be a support to the fiber artist. We are a community that celebrates individuals in all their uniqueness, as artists and as entrepreneurs. We believe that our strength comes from the connections that form between people who are doing what they love and working together.

At the Center we know that earning an income from the work of our hands has meaning beyond the obvious. It is a yes to authentic and soul satisfying work, a yes to building a life that includes family, culture and community. There is value in taking time to create something handmade, something that carries within it an imprint of the soul of the creator. Despite the messages we are bombarded with every day, not everything in this world has to be faster, larger or more. The individual handmade object, like the individual life, has intrinsic value."

So as you attend the International Folk Art Market, Convergence, Spanish Market, Indian Market, and all the other upcoming fiber events, remember that taking the time to create something beautiful, although difficult and not always understood in our speed-obsessed culture, is nevertheless vital and enriching to those who create and to all who are touched by their work.

Diane

Attention, Spinners:

There will be no Spinning Saturday on September 11th to enable all interested spinners to participate in the Joan Ruane cotton spinning workshop here at EVFAC. See the class schedule beginning on page 3 for more details.

EVENTS CALENDAR

This calendar is for events and informal workshops only.

July

5 NM Traditional Show
 10 Spinning Saturday
 12 Quilters' Gathering
 18 Quilters' Studio
 18 LT Tapestry Grp-Wm & Josph Gallery
 20 EVFAC setup at Convergence
 21-25 EVFAC booth at Convergence
 26 Board Meeting

August

9 Quilters' Gathering
 13 EVFAC at Rag Rug Festival Santa Fe
 14 Spinning Saturday
 15 Quilters' Studio
 23 Board Meeting

September

10 EVFAC at Ghost Ranch
 13 Quilters' Gathering
 19 Quilters' Studio
 27 Board Meeting

Our knitting group, Bring Yarn Over, Knit Together, meets every Monday evening from 5pm to 8pm at the Center.



photo by Edward Curtis, 1905

FALL FASHION SHOW

We are planning a fall fashion show to benefit EVFAC. It is open to all that we can show. It is still unformed and I am trying to get an idea of numbers and participants. Please send me 2 digital images just to get an idea of what you'd like to show (you will not be limited to only 2 items for the show or even those particular items). I'll then call a meeting with a printout of those images for everyone involved to see. If you are interested please send images by to: lalexander82@hotmail.com or Leigh Alexander, 8A Platt Ct., Española, NM 87532; 505-747-0347. If anyone is interested in proposing or curating one of our gallery shows please contact Leigh Alexander, EVFAC Marketing Committee, at either address above.

Leigh

EVFAC Convergence Booth

EVFAC will have a booth in the Vendor Hall at the Convergence International Fiber Arts Conference at the Albuquerque Convention Center, July 21 through 25. Our booth will have a "Made in New Mexico" theme and will showcase items that are grown or created here, including but not limited to examples of our wonderful fiber arts traditions. We will have a limited amount of space, of course, but would like to include smaller-sized items made by our members which will be for sale. We're looking for things that customers can take with them - if you've ever been to Convergence, everyone is carrying a bag with yarn, tools and other irresistible fiber finds. This can include hand-dyed yarn, dye plants, small tools as well as fiber art. We will probably only be able to display a small number of each artist's products, but we can bring back stock to replace items as they are sold. Our regular 30% consignment fee will apply to sold items. If you are interested in having your work included in our booth (or would like to let us borrow a special piece of traditional work for display, such as colcha embroidery, Navajo weaving, etc.), or if you would like to volunteer in our booth, please contact Diane at EVFAC, 505-747-3577; dianeb@evfac.org by July 15th.

Rag Rug Festival Santa Fe

EVFAC will participate in the Santa Fe Rag Rug Festival, August 13 - 15 at Center for Museum Resources on Museum Hill. Artists who wish to sell with us should be willing to work in the booth during the event. A limited amount of products can be displayed, but we can have back stock available in vehicles to be brought out when something sells. If you are interested in selling your work and signing up to volunteer, please contact Diane or Martha at 505-747-3577, education@evfac.org.

Please Help Silas

Many EVFAC members are familiar with Robin Reider's Peace Corp experiences in Africa. While she was there, she became a mentor for a young orphan, Silas Owiti. Upon her return she enlisted the help of a number of friends to continue to help Silas financially. He has now completed trade school and has been invited to attend college and become a teacher. This tuition is more than his previous education and additional help is needed to make this a reality for Silas. He has had a very difficult life. In spite of the hard times he has faced, he has worked hard and been very successful in school. This additional education will assure that he will be able to support himself and not live in poverty. Any help any of you can offer will be greatly appreciated. An account has been set up at the Los Alamos National Bank, 2009 Galisteo Street, Santa Fe, NM 87505. Checks can be sent to the bank to the Help Silas account, #0123695901. More information is available at a web site which is being built for him: <http://sites.google.com/site/helpsilas/>.



EVFAC Ghost Ranch Show

Our annual Ghost Ranch EVFAC show will take place from September 10 to November 12 at the Florence Hawley Ellis Museum of Anthropology. The reception will be September 18 from 2 to 4pm. Current EVFAC members will receive a letter with application material in August.

A Faithful Friend

Here at the Center we miss the steady presence of Marie Absalon, who volunteered every week from EVFAC's beginnings until just a few months ago. Marie is now homebound with heart failure, and some of us visit or call when we can to include her in all the EVFAC goings on. She is in good spirits and would no doubt love to hear from you - a card or a phone call would let her know that she is a special part of our community. When I first came to work at the Center in 1998, Marie spent many hours with me teaching me the ropes of weaving and being a good friend. She's certainly become like "family" to many of us.

Diane

Holiday Show in Santa Fe

Save the dates of December 11 - 12 for a new fiber arts show at the Santa Fe Women's Club on Old Pecos Trail in Santa Fe. The show is a joint effort of Art Through the Loom Fiber Arts Guild and EVFAC. Members will receive a call for artists in the mail sometime in the fall.

AREA FIBER EVENTS

A Century of Masters: The NEA National Heritage Fellows of New Mexico may be seen at the Museum of International Folk Art until May 22, 2011. This exhibit is presented as part of the 100th anniversary celebration of the founding of the Museum of New Mexico. The Museum holds examples of the works of all the Fellows from New Mexico in its collections, from weavings to pottery, tinwork, straw appliqué, retablos, and woodcarving. This distinguished group of 12 artists includes EVFAC member **Irvin Trujillo**, who received the award in 2007. This is a beautiful exhibit that everyone should see.

An exhibit of new work by **Nancy Kozikowski and Susan Klebanoff** will be on display at DSG Fine Art in Albuquerque until July 31. For more information go to www.dsg-art.com, or call 505-266.7751.

(Area Events continued on page 7, after the Class Schedule)

EVFAC Class Schedule

July - September 2010

CLASSES
WORKSHOPS
INTEREST GROUPS

Española Valley Fiber Arts Center, 325 Paseo de Oñate, Española, NM 87532; www.evfac.org; 505-747-3577; email: info@evfac.org

The two prices listed with the classes are member/nonmember prices. Please sign up early – classes with insufficient signees are cancelled 2 weeks before the start date. A minimum 25% deposit is required. If a class is cancelled, or if you notify us more than two weeks before the class starts that you cannot attend, the deposit will be refunded or applied to another class. At 2 weeks the deposit becomes nonrefundable. A registration form is included in this newsletter on p 6.

JULY

KNITTING FOR NEWBIES with Holly Priestley - \$24/\$30; materials extra.

Do you envy those knitters you see clicking happily away at their knitting? Then consider joining Holly Priestley for this fun introduction to the craft of knitting. Students will learn knitting basics including how to cast on, knit, and bind off. They will begin (and may potentially finish) a small washcloth. Students please bring size 10 straight knitting needles and a ball of Lily Sugar 'n' Cream yarn (we will also have needles and yarn for purchase here). *Holly Priestley is a senior at New Mexico Tech and has been knitting since she was knee-high to a grasshopper. She sells her knitting patterns and projects online and hopes to own a yarn store someday or become a professional knitwear designer.*

Saturday, July 17; 9:30am to 12:30pm.

LEARN TO KNIT CONTINENTAL with Holly Priestley - \$24/\$30; bring your own yarn/needles.

Are you a “thrower” who wants to be a “picker”? In the English (or American) style of knitting, the yarn is carried in the right hand and “thrown” around the needle. In the continental style, the yarn is carried in the left hand and “picked” with the right needle. Most people agree that Continental-style knitting is somewhat faster than English and many think it creates less strain on the wrists. In this class, students will learn how to knit continental style. There is no organized project – students are encouraged to bring their own needles and yarn or ongoing project.

Saturday, July 17; 1:30pm to 4:30pm.

SUMMER EVENING WEAVING, SESSION 1 with Trish Spillman - \$72/\$90; students supply yarn; optional materials fee for loom purchase, \$112.

It's summer, and you're busy with the kids, with making a living, with travel plans, with keeping the plants watered ... how do you fit in time to weave? Trish Spillman to the rescue, with a planned series of three different opportunities to weave at EVFAC in the evening, over the course of a week, using Schacht's Cricket loom (or bring your own, or ask us about renting one for class). Rigid heddle looms are simple to use yet can help weavers of all ages create delightful pieces. Trish will lead you through the basics of preparing a warp and dressing the loom, then help you get started on the project and follow up with instructions for removing and finishing it off the loom. Bring yarns you'd like to weave with or come early and buy a small amount of yarn at EVFAC. (Feel free to bring a brown-bag dinner, too.) This class is for those new to weaving, or those who have done some weaving and

want to explore the rigid heddle. *Trish Spillman is EVFAC's esteemed founder. She began her career in New York City as a fashion merchandiser at Bloomingdale's and eventually found the love of her life in weaving. She has never met a loom she didn't like, and her joyful, spirited teaching style is truly unique.*

Session 1: 5:30pm-8:30pm on Monday, July 26, Wednesday July 28 and Monday, August 2.

Session 2: 5:30pm-8:30pm on Wednesday, August 18, Thursday, August 19 and Monday, August 23.

Session 3: 5:30pm – 8:30pm on Wednesday, Sept. 8. Thursday, Sept. 9 and Monday, Sept. 13



Pouches front and back
by Kathe Todd Hooker

SOUMAK AND SHAPED TAPESTRY with Kathe Todd-Hooker – \$204/\$255 – materials extra.

The class is an exploration of Soumak and shaped tapestry. Soumak techniques that will be covered are vertical soumak, line soumak, structural soumak, textural soumak, and using soumak in the designing process. At the same time we will be studying the nature of shaped tapestry by using scaffolding, pulled warps, and other techniques to create a small container. There will also be an introduction to creating kumihimo braided handles and bead handles. *A tapestry weaver since 1980, Kathe Todd-Hooker has an abiding interest in historical textiles, symbols, and how those symbols have been used in textiles. She has taught nationally and internationally in her field of tapestry weaving and small-format tapestry weaving, design, color theory, and the Old Believers. Her work has been shown in such diverse places as Taiwan, Poland, Hungary, and Canada.*

3 days: Friday, July 30 + Saturday, July 31 + Sunday, August 1, 9am to 6pm.

WEAVING ON AN INKLE LOOM with Annie MacHale - \$32/\$40; materials extra.

This class will introduce students to the wondrous possibilities of creating warp-faced bands on this simple loom. Learn basic setup and how to plan patterns and weave with straight edges. Many examples will be presented to inspire you with ideas for some of the possible patterns and projects. Several types of pickup patterns will be discussed and demonstrated. This class is suitable for beginning weavers or for floor loom weavers who want to try something different. Students can purchase relatively inexpensive cottons at EVFAC for use following the teacher's suggestions. *Annie MacHale began weaving at 17 on an inkle loom she built with her father's help. An experienced teacher, Annie also demonstrates regularly at festivals and fairs near her home in Soquel, CA. Her work is in several galleries as well as her online shops. To view some of Annie's photos and read about her inkle weaving adventures, please visit www.ASpinnerWeaver.com.*

Saturday, July 31; 12pm to 4pm.

AUGUST

BEGINNING WEAVING WORKSHOP 1 with Rohna York - \$176/\$220, materials extra.

For those just starting to weave or those who need a refresher course. Using cotton and other nonwool fibers, we will learn how to make a warp, warp the loom (including reading a draft), and do a series of basic weave patterns while creating a useful dishtowel. Students will select project yarns at EVFAC under Rohna's guidance. *Rohna learned to weave at the Southwest School of Arts and Crafts in San Antonio, Texas. After moving to Santa Fe, she worked for a time at EVFAC. You will find her weaving "wearable art" and the occasional rug. She enjoys the more complex weave patterns. Rohna's laid-back style and unfailing patience and good humor make her ideally suited to teaching beginning weavers.*

Thursday-Sunday, August 5-8, 10am to 4pm.

COLCHA EMBROIDERY with Beatrice Maestas Sandoval - \$48/\$60, materials included.

Learn how to use the colcha stitch that has been part of traditional embroidery in New Mexico since the Spanish Colonial era. Today we are seeing an increasing level of interest in preserving this beautiful local fiber art tradition. Absorb the history of this art form as you learn the basic colcha stitch and create a colorful design. Yarns for class are supplied, and you can also purchase colcha yarn for a future project at EVFAC. *Making her home in Las Vegas, NM, Beatrice is an accomplished spinner, dyer, weaver, embroiderer, and tinsmith whose work has won many prestigious awards. She is passionate about preserving New Mexico's fiber traditions, and her warm and encouraging teaching style has made her a favorite with many EVFAC students.*

Saturday, August 14, 9:30am to 4pm.

SUMMER EVENING WEAVING, SESSION 2 with Trish Spillman.

Wednesday, August 18, Thursday, August 19 and Monday, August 23; 5:30pm to 8:30pm. Please see description in July.

INTRODUCTION TO CHIMAYO-STYLE WEAVING with Lisa Trujillo - \$156/\$195, materials extra.

This class is an opportunity to absorb the basics of this local New Mexican weaving tradition from a master practitioner. Students will learn how to combine angles and forms to create this unique form of woven expression. Students need to warp a Rio Grande loom prior to the class (please call EVFAC for warp specifications) and will work with Clasgen's 4-ply (EVFAC has a wide color variety). Ideally, students should have enough weaving experience to control edges well in weft-faced weave, but confident students with only limited weaving experience should also consider taking this class. *Lisa's work has received numerous awards at Spanish Market and other venues and is part of collections around the world. She and her husband, Irvin, have poured decades of dedication into building their successful business, Centinela Traditional Arts, in Chimayo. They generously support the development and preservation of traditional fiber arts in New Mexico in a variety of ways.*

Friday, Saturday & Sunday; August 20-22; 9:30am to 4:30pm.

GETTING ACQUAINTED WITH MIXING PROCION DYES with Donna Sebastian - \$48/\$60, materials fee \$20.

Mixing dyes is different than mixing paints! We will work with Procion dyes to make a reference book for custom mixing of colors to dye fabric. We will make a personal color wheel and value scale and learn the necessary principles to achieve harmonious colors. Dye safety will be emphasized. (Note: This class includes a 1-hour lunch break.) *Donna made her first garment at the age of 3. Excellence in fabric selection and execution of detail in the final garments are the hallmarks of her work. She has extensive teaching experience in the areas of sewing (including fitting and alterations), synthetic dyes, and surface design. A past owner of a custom dressmaking business in California, Donna now makes her home in Silver City, NM.*

Saturday, August 28, 9:30am to 4:30pm.

DYEING COTTON FABRIC WITH PROCION DYES with Donna Sebastian - \$48/\$60, materials fee \$30.

Using six basic Procion dye-mixing colors, we will learn to mix the perfect color for dyeing fabric. We will make a dyed color wheel of fabric and then dye a six-level value scale with the color of your choice. And just for fun (time permitting), we will do some low-immersion dyeing to see how the dyes blend and make their own beautiful colors. The materials fee covers dyes as well as 4 yards of cotton fabric per student. While this class is meant to build upon what students learn in Donna's Saturday class, students may choose to take either class on its own. (Note: this class includes a 1-hour lunch break.)

Sunday August 29, 9:30am to 4:30pm.

SEPTEMBER

EVFAC JUL - SEPT 2010

SUMMER EVENING WEAVING, SESSION 3 with Trish Spillman.

Wednesday, September 8, Thursday, September 9, and Monday, September 13; 5:30pm to 8:30pm. Please see description in July.

INTRODUCTION TO COTTON SPINNING with Joan Ruane - \$52/\$65; materials fee \$10.

This is part 1 of Joan's Classic Cotton Spinning Workshop (see below for part 2). It is a basic introduction to cotton spinning designed to give the spinner an understanding of both cotton and their wheel. Students will learn how and why to adjust their wheel for this fine, short-staple fiber. The class will also cover proper techniques for spinning different forms of cotton fiber and finishing yarns for weaving or knitting. (Note: class includes a 1-hour lunch break.) *While taking a workshop with Persis Grayson, Joan fell in love with cotton spinning and has never looked back. She has been teaching spinning for almost 30 years. She has owned and operated fiber art shops in Florida and Arizona and formed educational retreats for handspunners throughout the Southwest. Presently she is teaching at the Bisbee (Arizona) Fiber Studio and supplying shops with "Easy to Spin" cotton sliver for handspunners. Learn more about Joan's adventures in cotton spinning at www.cottonspinning.com.*

Saturday, September 11, 9:30am to 4:30pm.

INTERMEDIATE COTTON SPINNING with Joan Ruane - \$52/\$65; materials fee \$10.

This class, which is part 2 of Joan's Classic Cotton Workshop, reviews day 1 and reinforces proper spinning techniques for cotton. A quick review of carding is done to make sure everyone is doing it correctly. The easiest method of plying cotton singles and finishing techniques are taught. In the afternoon, we will look at spinning many different kinds of slivers and blending colors. Students with cotton spinning experience may choose to take this class alone; if you are new to cotton spinning, please sign up for the Saturday class and consider taking this one, too, to extend your skills. (Note: class includes a 1-hour lunch break.)

Sunday, September 12, 9:30am to 4:30pm.



NATURAL DYEING WORKSHOP with Robin Reider - \$120/\$150, materials fee \$30.

Join Robin at her home for a weekend of natural dyeing during the beautiful late summer season. Students will dye wool using local plants, including onion skins, marigolds, chamisa, and cota. Imported plant dyes such as indigo, madder root, cochineal, brazilwood, and

logwood will complete the color range. Students will create a recipe file and learn to use alum mordant to fix the color and additives to shift the colors. Students will leave with around 6 pounds of dyed wool and a thorough understanding of the dye process from start to finish. Wool can be purchased from the instructor (in 3 shades of white and 3 shades of grey – 3 ply/113 gr. per 4-oz. skein) or brought from home in 4-oz. skeins. *Robin is an award-winning, nationally recognized tapestry weaver who uses natural dyes to color her wool. You can learn more about Robin and see some of her exquisite tapestries at www.weavingsbyrobin.com.*

Saturday & Sunday, September 11–12, 9am to 5pm.

BEGINNING WEAVING WORKSHOP 2 with Rohna York - \$176/220, materials extra.

For those who need a little help with their next project or with just getting back to weaving. Not sure where to start? In this class we will work with planning a project: fiber and sett selection, calculating yarn needed, plus warping and weaving problems. Come with a project in mind (or not) and leave with a completed project and ready for the next one. This class is intended to be a continuation for students from Rohna's Beginning Weaving Workshop 1, but those who are weaving for the first time are also welcome. *Rohna learned to weave at the Southwest School of Arts and Crafts in San Antonio, Texas. After moving to Santa Fe, she worked for a time at EVFAC. You will find her weaving "wearable art" and the occasional rug. She enjoys the more complex weave patterns. Rohna's laid-back style and unfailing patience and good humor make her ideally suited to teaching beginning weavers.*

2 weekends: Saturday–Sunday, September 18–19 and September 25–26, 10am to 4pm.

ROCK, PAPER, SCISSORS: SEWING GARMENTS FROM SQUARES & RECTANGLES with Nat Dean - \$32/\$42, materials fee \$5

Are you challenged by figuring out just what to do with those beautiful rectangles and squares of fabric that you have created or collected? Do you want to learn how you can make something even more fabulous out of them? This hands-on concept and flat-pattern-making workshop will give you some creative solutions. You will make several small-scale patterns and a full-size pattern that you can use on your own, plus see and try on items of clothing made with the same approach. Be prepared to put on your thinking cap and enjoy the process! While sewing techniques will be touched on, this is not a sewing class. In addition, students may bring a piece of fabric they are thinking of turning into a garment for a brief, informal consultation with the instructor following class. *Nat has lengthy experience teaching and consulting in the areas of both garment sewing and design as well as professional practices for artists. She is the owner of Ruta Zinc Handmade, Santa Fe, which specializes in elegant, one-of-a-kind garments. You can view her work online at www.rutazinchandmade.com.*

Saturday, September 18, 10am to 2:30pm.

WEAVER'S TOOLBOX 1: WARPING SELF-SUFFICIENCY with Diane Bowman - \$48/\$60; materials supplied or supply your own.

Would you like to be able to warp all by yourself? Would you like to feel just fine about dressing a large loom on your own? Then join EVFAC's own Diane Bowman for this first in a series of workshops that address the fundamental technical skills that need to be in every weaver's "toolbox." This class will offer hands-on practice in winding a warp as well as sleying, threading, and beaming a loom. Discussion will cover pros and cons of various warping methods and tips for solving common warping problems. EVFAC will supply cotton carpet warp for student "practice" warps, or students may elect to purchase warp at EVFAC if they have a project in mind. *Diane is a lifelong artist who learned everything she knows about fiber arts at EVFAC. She's put on many a warp in the past 12 years! Her favorite fiber medium is tapestry weaving, where perfect tension is important. Diane is also the executive director of EVFAC.*
Saturday, September 18, 10am to 4:30pm.



Detail - tapestry by Diane Bowman

UPCOMING CLASSES

INTRODUCTION TO TAPESTRY TECHNIQUES with James Koehler - October 9-13, 9am to 4pm.

OFF-LOOM FIBER TECHNIQUES AND THEIR CREATIVE POSSIBILITIES with Ferne Jacobs - October 16-17, 10:30am to 4:30pm.

ONGOING LEARNING at EVFAC

WALK IN AND WEAVE

For those who want to make a 2' x 3' rag rug but have no experience in weaving. Staff will get you started. Cost is \$25 for the warp and \$10 for material. **Please call 505- 747-3577 to reserve a time.**

BRING YARN OVER, KNIT TOGETHER

A relaxed, social gathering for knitters and crocheters. This is not a class, but we learn from each other. All levels welcome. Bring your yarn and needles (or buy some here) and join us! **Mondays; 5pm to 8pm.**

SPINNING SATURDAY

Polish your spinning skills, learn to spin in an informal setting, or just come to spin with fellow enthusiasts. Bring your wheel or borrow one of ours. Jen, our excellent spinning teacher, will be there for support. Meets the second Saturday of every month. **July 10 and August 14; 10am to 1pm. (No Spinning Saturday in September.)**

QUILTERS' GATHERING

Meets the 2nd Monday evening of every month at 6pm. If you quilt or are interested in exploring this fascinating medium, please come. Bring your projects for show and tell or for assistance with problems, bring your ideas, and join Terry Meyer to create a home for quilters at EVFAC. **Monday, July 12, August 9, and September 13; 6pm to 8pm.**

QUILTERS' STUDIO

Meets the 3rd Sunday afternoon of each month at 1pm. This is work (and play) time together for quilters. Bring your machines and projects (we have some machines available here). **Sunday, July 18, August 15, and September 19, 1pm to 5pm.**

CLASS REGISTRATION AND MEMBERSHIP FORM

Name _____

Member Nonmember

Address _____

City _____ State _____ Zip _____

Phone _____ email _____

Class(es) _____

Enclosed is my check for \$ _____ or

Visa/MasterCard # _____

Expiration date _____

Signature _____

The two prices listed with the classes are member/nonmember prices. Please sign up early, classes with insufficient signees are cancelled 2 weeks before the start date. A minimum 25% deposit is required. If a class is cancelled, or if you notify us more than two weeks before the class starts that you cannot attend, the deposit will be refunded or applied to another class. At 2 weeks the deposit becomes non-refundable.

MEMBERSHIP LEVELS

- Individual - \$45 Family - \$60 Youth - \$20
- Working - \$20 plus 36 hours/year
- Supporter - \$100 Sponsor - \$250 Benefactor - \$500+

The Española Valley Fiber Arts Center is a 501(c)3 nonprofit corporation. Contributions beyond the basic membership of \$45 for individuals or \$60 for families are tax-deductible.

EVFAC class prices are kept low to benefit a broad constituency. If you would like to support our educational programs, we encourage you to add a tax-deductible contribution to your class fee. If you prefer, you may donate online at www.evfac.org.

Weavings by Connie Enzmann-Forneris and Jennifer Moore will be exhibited at Sumner & Dene Gallery in Albuquerque July 2-31. There will be an opening reception on Friday, July 2, 5-9pm. For more information go to www.sumnerdene.com or call 505-842-1400.

Interwoven Traditions: New Mexico and Bauhaus. Three EVFAC members, master tapestry weaver **James Koehler and his students Connie Gardella and Rebecca Mezoff**, will present two exhibits that are the fruit of their three-year project investigating the lasting influence of the Bauhaus school on European and American Art. The works reflect the interaction of Bauhaus principles with each artist's relationship to the landscapes and cultural imagery of the Southwest. The first exhibit will hang July 3 through August 25 at Open Space Gallery in Albuquerque, with an opening on July 24th, 4-8pm to coincide with Convergence. The pieces will then be displayed in the church Michaeliskirche in Erfurt, Germany, from the opening night event Sept. 5 to Oct. 30. For more information about the Albuquerque show or the event in Germany please call Rebecca Mezoff at 505-927-6301 or contact the artists at www.bauhaus-tapestry-project.com.

The 2nd annual Sculptural Objects and Functional Art Fair, **SOFA West Santa Fe**, will take place July 8-11 at the Santa Fe Convention Center. Among first-time exhibitors this year will be browngrotta arts, renowned for representing top international fiber artists. Also, there will be a lecture series in conjunction with the event that includes a lecture by Carol Shinn, well-known embroidery artist, entitled "Photorealism in Freestyle Machine Embroidery" on Thursday, July 8, 12:30 to 1:30pm. Lectures are free with admission to the fair. For more information go to www.sofaexpo.com.

Las Tejedoras Fiber Arts Guild will present their annual **Show at Ghost Ranch**, July 8 to September 5, 2010. There will be a reception on Saturday, July 10, 2pm to 4pm.

Don't miss the **Santa Fe International Folk Art Market**, July 9-11 Museum Hill. See the work of more than 120 select folk artists, including many fiber artists, from over 45 countries. For more information go to www.folkartmarket.org.

The American Tapestry Alliance will present their small format tapestry exhibition "**Enchanted Pathways**" at the William & Joseph Gallery on Canyon Road in Santa Fe beginning July 10. Included in the exhibit are works by members of the Las Tejedoras Tapestry Group. For more information go to www.thewilliamandjosephgallery.com or call 505-982-9401.



Convergence 2010 Albuquerque!
New Visions: Ancient Paths;
July 18-25, 2010.

HGA's Convergence 2010 Albuquerque will be held at the Albuquerque Convention Center, July 18-25, 2010. Convergence is organized by the Handweavers Guild of America, Inc., and features a dizzying array of special lectures, workshops and seminars, tours, exhibits, special events, and a huge vendor hall full of fibers, fiber-related equipment, and an artists' market. Convergence is an outstanding conference for everyone who loves and works in fiber. Even if you have not registered for the entire conference, a \$10 day pass will get you into the exhibits and vendor hall. To see the complete schedule including the many community exhibits around Albuquerque, Santa Fe and beyond, go to www.weavespindye.com, HGA's website. See you at Convergence!

High Tea
on the High Road to Taos



At Tejedoras de Las Trampas
A traditional English Afternoon Tea,
featuring home-baked items
served in the way it has been for decades in England,
in an outdoor setting.

Pamper yourself!
Tea dresses and hats optional.

Saturday, July 31
1pm - 5pm
\$10

Email: TDLT@GauchoBlue.com
for menu and directions

Colcha Embroidery Show, August 20 to September 24, Bond House Museum in Espanola. Contact Loretta Atencio, 505-747-4422 or loreatencio@rocketmail.com.

Art Through the Loom Fiber Arts Guild Show at Piedra Lumbre Center, September 16 to November 29, 2010.

Northern New Mexico Quilt Fiesta, October 1-3, Santa Fe County Fairgrounds. www.nnmqg.org/quilt+fiesta.

Los Alamos Piecemakers Quilt Market, October 16 at the Baptist Church in Los Alamos. www.losalamos.com/lap.

Local Studio Tours:

High Road Art Tour, September 18-19 and 25-26.
www.highroadnewmexico.com/tour.

El Rito Studio Tour, October 2-3.
www.elritostudiotour.org.

Abiquiu Studio Tour, October 9,10,11.
www.abiquiustudiotour.org.

Dixon Studio Tour, November 6-7. www.dixonarts.org.

There are lots of studio tours, all year round across New Mexico. Go to http://www.newmexico.org/experience/fine_arts/studio_tours.php to find them all.

Announcing the 2nd annual **Earth's Palette: Natural Color for Fiber and Fabric** - Natural Dye Conference in Taos, NM, Sept. 27-28! Presentations by experts, demonstrations, and vendor booths. Pre-and post-conference activities and workshops for all levels. For more information: www.taoswoolfestival.org. Fiber artists who work with natural dyes or pigments are wanted to exhibit their work in Taos galleries in conjunction with the Earth's Palette conference. Natural dyers are also invited to apply to present at the conference; contact Ruth Baldwin at thenaturaltwist@me.com 505-453-2277. Vendors can contact Coralie Silvey Jones at csj@taosnet.com, 575-758-9465.



Taos Wool Festival, October 2-3, 2010. Vendors, demonstrations and lots of fun! Workshops in weaving, felting, spinning, knitting, crochet and dyeing are offered - something for everyone! More information on the web page, www.taoswoolfestival.org.

Best of the Southwest Fiber Arts Festival, November 13-14, Farmington, NM. www.fourcornersfibershow.com.

THANKS

EVFAC received a number of generous donations during March, April and May. We want to thank those who have donated goods, such as looms, yarn, handmade items, books, and more: William Enoch, Tejedoras de Las Trampas, Shirley Davis, Roger Lacy, Sandi Caid, Laurie Rossi, Helen Frost Way, Judy Strausz-Clement, Mary Cost, Sandy Voss, Drury Spurlock, Marianne Pratt, Lois Lockwood, Lynn Clark, Mariel Johnson, Marie Absalon, Evelyn Campbell, Samantha Dunning, Karen McClaren, Juniper Hunter, Coleen Furguson, Syrena Tucker, Rasacba Velaz, Monastery of Our Lady in the Desert, Aysen New, Lucy Collier, Roxanne Maki, Trudel Gifford, Española Public Library, Antonia Zima, Lezlie Shell, Diane de Souza, Liz McMaster, Mary Egle, Syrena Tucker, Nancy Ullmann, El Rito Quilters' Guild, Loretta Atencio, Suzanne Smith, and Melodie Usher. For monetary donations, much thanks to Nat Dean, Lois Lockwood, Las Tejedoras Fiber Arts Guild, Santa Fe Newcomers, Mariel Johnson, Letitia Roller, Linda Dillman, Ruth Velasquez, and Tom Chavez. In addition, we would like to give special acknowledgment to those members who joined or renewed during those months at levels beyond basic membership: Supporters: Elizabeth Roghair, Barbara Ann Downs, Teri Lindstrom, Georgann Wright, Jean Pittman, Letitia Roller, Ray & Harriett Gesteland, Helen Finney, Kay Lewis, and Jennifer Moore.

Heartfelt thanks to those businesses who sponsored our fundraiser, Mingle at the Mansion: Santa Fe Weaving Gallery, Prudential Santa Fe Real Estate, Jemez Physical Therapy, Santa Fe School of Weaving, Needle's Eye, Handwoven Originals, Looking Glass Yarn & Gifts, Centinela Traditional Arts, Trujillo's Weaving Shop, Oodles Yarn and Bead Gallery, and Ortega's Weaving Shop for cash sponsorships; and Trader Joe's, Kokoman Fine Wines & Liquors, and Black Mesa Winery for donated merchandise. And to all those, too numerous to list, who purchased tickets for the event, thank you for your wonderful support.

And special thanks to our volunteers, including Gloria Padilla for loom and classroom upkeep and general help, Susan Bley for decorating our class bulletin board, Tom Voss - loom construction and printing assistance, Sandy Voss, numerous helpful acts and advice; Trish Spillman, window decorations; Vivian Maestas, clerical assistance; Terry Meyer, education, marketing and clerical; Raleigh Whitt, general help; Evelyn Campbell and Wendy Lonewolf, organizing the library, Leigh Alexander and Lisa Trujillo for hanging the "Best of EVFAC" member exhibit, Terry Meyer, Jeanne Aeby and Trish Spillman, developing fundraising items for Convergence, and to everyone in our wonderful newsletter-folding brigade!

(We hope we haven't forgotten anyone- we do appreciate all of our volunteers so much)



GOODS and SERVICES

Note: Advertising in the newsletter is free for members. For non-members there will be a \$5 charge. Business card-sized display ads are \$25 per issue. If you have a classified ad and want us to continue to run it in another newsletter, you must call us before the deadline.

New Yarns at EVFAC! From Universal - **Cottonwood:** 100% organic cotton, DK weight; **Exquisite Bamboo:** 77% bamboo/23% superwash merino, worsted weight; **Flax:** 100% linen 137 yds/skein, only \$8 each, DK weight; **Sea Song,** 80% cotton/20% Seacell, beautiful variegated colors, worsted weight. From Aslan Trends - **Guanaco:** 60% alpaca/40% merino, heavy worsted weight; **Santa Fe:** 85% merino/15% polyamide variegated hand dyed lace/sock yarn; **Invernal:** 50% angora/25% merino/25% polyamide worsted weight; **Class:** 55% cotton/45% viscose DK weight; AND coming this fall - Wisdom Yarns **Poems, Poems Sock** and **Eden Silk.**

Looms for sale in Camp Verde, Arizona: **Rio Grande-style 36" 4-harness/6 treadle loom** for sale. Lease Sticks, attached spool rack, reed. This loom was custom built in Camp Verde, Arizona according to instructions from Karen Martinez. It's a beauty, with inlaid design, but it has been exposed to the weather. \$600, or \$750 if purchaser would like the finish restored. I think the size of the reed on this is a 10; will confirm with interested persons. **Anderssen/Glimakra 53" "Standard" 10-harness countermarche loom.** Measures 72" wide x 60" deep x 68" high. Bench, lots of warp sticks, rubber feet, five reeds (6, 8, 10, 12 and 15). All original instructions. Video to help with setup can be purchased. Mint condition. \$2000. For more information on these two looms or to make an offer, call Lucy Daley in Sedona, Arizona (928-282-7198).

Leclerc 24" 8-harness sectional loom with bench. \$1,200 OBO. Please call Karen McClaren at 505-467-8775.

2-harness traditional Rio Grande walking loom for sale. 40-inch weaving width, constructed in 2005, one owner. Made extra tall but could be shortened easily. \$950. Rebecca Mezzoff, 505-927-6301.

Wild Wind Quilting, long arm quilting services, Española, NM. C. Terry Meyer, 505-747-7487, wwquilting@yahoo.com.

30" Macomber Add-a-Harness workshop loom, 8-harness with extra beams, warping board, large wooden Swedish skein winder, small spinning wheel (needs repair), various weaving yarns including lots of white cottons. May be seen at 1815 Silver, Albuquerque. \$500 for everything with negotiation possible. Cathy Williams, 505-242-3883. Evenings and weekends are best.

Apprentice Wanted: Do you have a passion for hand spinning? Do you desire to share your spinning knowledge with others? Spinning Teacher in search of apprentice. Must have spinning experience. 8 to 10 hours a month for independent study plus additional time assisting with classes and events will be required. Contact Jen at fehla101@yahoo.com or 505-579-4247 for application instructions.

Blue Mesa Alpacas Farm Store, Santa Fe. We offer an assortment of luxury alpaca yarns, including yarns in natural colors from our own herd. Also available are Suri alpaca yarns and rovings, as well as Suri knitting patterns. Suri fiber is especially prized for its high luster and silky feel. Super soft and warm yet wonderfully light weight and long wearing, alpaca yarn makes a great choice for that special knitting project. We also carry a wide variety of finished alpaca products, including sweaters, socks, scarves, hats, teddy bears, throws, duvets, and area rugs. See our website, www.BlueMesaAlpacas.com or contact Louise at (505) 473-9316 or BlueMesaAlpacas@yahoo.com for further information or to arrange a visit.

Weaving in Peru! Have you ever dreamed of weaving in an exotic location? Now you can! **Loom Dancer Weaving Odysseys** offers affordable worldwide weaving workshops. These journeys feature the discovery of colorful destinations combined with an opportunity for a "hands-on" weaving experience in the style and tradition unique to that country. Upcoming trip - **Peru:** We will participate in the Gathering of Weavers of the Americas conference in Cuzco, visit Machu Picchu, and weave in a traditional community with the locals. October 10 - 22, 2010. 13 days. Call 800-369-3033; or go to www.loomdancer.com for detailed itineraries.

Norwood Loom, 8-harness/12-treadle, 50", 2 reeds, extra heddles, bench. Price reduced to \$800. I live in Albuquerque. Call or email me for more information or pictures. Jennifer, 505-332-8005, 505-250-0837, senoradeltelar@yahoo.com.

The San Gabriel Historical Society invites you to visit the Bond House Museum, just off the Plaza in Española. Please come and enjoy the exhibits. Call 505-747-8535 for more information.

Make a difference:
support our Center and the fiber
artists of Northern New Mexico.
www.evfac.org



EVFAC YEARLY MEMBERSHIPS

Benefits include 20% off yarn, most equipment, books, and class fees; free ads in newsletter; lending library use; equipment rentals; participation in EVFAC shows, sales, and the consignment gallery.

Membership Levels

Individual: \$45

Individual Working: \$20, plus 36 hours per year

Youth: \$20

Family: \$60

Supporter: \$100

Sponsor: \$250

Benefactor: \$500

Just a reminder to members – this is your newsletter. You are welcome to submit news or items of interest as well as items for sale. The deadline for submissions is the 10th day of the month before publication – please send ads and articles for the October/December 2010 newsletter by September 10.

EVFAC BOARD

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