



EVFAC Class Schedule

July - August
2008

Espanola Valley Fiber Arts Center 325 Paseo de Oñate, Española, NM 87532
(505)747-3577 email - info@evfac.org website - <http://www.evfac.org>
HOURS: Monday 9:00am to 8:00pm; Tuesday thru Saturday 9:00am to 5:00pm; Sunday

ADVENTURES IN SPINNING with Jen Fehlau, \$21/27 - materials extra.

This is a review class for beginners with some spinning experience. This is a chance for all of you who have been coming and learning to spin with Jen on Spinning Saturday (every 2nd Saturday of the month) to learn more of the hows and whys of spinning in a more structured class format. During each class we will review one of the fundamental topic of spinning and then take it a step further. Topics will include Fiber Preparation, Drafting and Plying. Not a spinner yet but want to start? Come to Spinning Saturday in the morning to get started and continue on with the class in the afternoon.

Saturdays, July 12 and August 9; 1pm to 4pm.

INDIGO DYE DAY with Liesel Orend - \$56/70, materials fee \$10.

Join Liesel at her studio in Espanola for a day of exploration of indigo and woad dyeing! We will learn about several different methods of creating blue; an indigo fermentation vat, an indigo standard reduction vat, and using fresh woad leaves. We will over-dye colors as well, creating a range of purples and greens, as well as indigo blues. Participants will receive a sample of all of the colors we create, and will also be able to dye up to 1 lb. of their own fiber. Directions to Liesel's studio will be provided.

Saturday, July 13; 9 to 5pm.

PLAN & WEAVE A PROJECT with Lee Lanning - \$126/158, materials extra.

Follow up your beginning weaving class by planning & weaving your own project with Lee. Use this class to go beyond basic skills - we'll learn how to choose an appropriate yarn for your project, calculate sett, keep straight edges as well as finishing techniques particulars to your yarn & project. It's also a good chance to learn warping back to front, figuring the amount of yarn needed for a project, and doing a pattern or project you've never tried. Open to anyone who has taken a beginning weaving class.

Monday, Tuesday and Thursday, July 14, 15 & 17; 9:30 to 4 pm.

MATHEMATICAL DESIGN: Symmetries, Tessellations and the Golden Proportion with Jennifer Moore - \$168/210, materials fee \$30.

A class for any artisan (not just for weavers). Have you ever want to work with these wonderful tools for visual design but been scared off by a lack of drawing or math skills? We will take a visual approach to working with symmetry movements, tiling patterns, and harmonious proportions, including the Fibonacci series. Through a series of fun exercises using drawing, rubber stamps and paper cutouts, you will create a toolbox of skills to use in creating your own designs, and go home with a new way of seeing the world. *Jennifer has an MFA in Fiber, specializing in mathematical patterns and the structures of music in weaving.*

Friday - Sunday, August 1- 3; 9:30 to 5pm.

NURTURING THE ARTIST WITHIN - A Collage Workshop with Ted Hallman - \$98/123, materials extra.

This mini course has a lot to do with knowing what colors, textures, images to choose when beginning and 'working on' a fiber art piece. These are the decisions of our ever expanding, inner artist that we learn to trust; an aspect that we all have. A way to get in touch with all of these artistic dimensions is to work with fabric collage compositions. In making them we can explore colors/feeling; emotions/textures; image/blank spaces, the

use of verticals/horizontals/curves; conflict/tranquility and more. For the sake of moving along we will glue these collages together. Some students may wish to sew or embroider them after the session. No previous art training is necessary. **Please bring** fabrics to use and share. You will need approx. 9 background pieces 9" x 12" or larger and then pieces for images and lines. Yarns and cords can also be used. Some fabric will be available and tacky glue will be supplied.

Friday and Saturday, August 8 and 9; 10am to 4pm.

PINE NEEDLE BASKET with Irene Smith - \$42/53, materials fee \$15.

Irene will teach coiled basketry using long leaf pine needle and raffia. Students will learn traditional coiled basket "starts", increasing shaping, and various stitches to create a small basket in this one-day class. Please bring scissors, cloth tape measure, small clipper. *Irene has been making baskets for 30 years and has worked in the repair and restoration of Indian baskets.*

Saturday, August 23; 10 to 4.

COLCHA EMBROIDERY with Beatrice Maestas Sandoval - \$42/53, materials included.

Learn how to use the *colcha* stitch that has been part of traditional embroidery in New Mexico since the Spanish Colonial era. Absorb the history of this art form as you create a colorful design. *Beatrice is an accomplished spinner, dyer, weaver and embroiderer whose colcha embroidery has won many prestigious awards.*

Saturday, August 23; 9:30am to 4pm.

YORUBA TECHNIQUE OF ADIRE with Gasali Adeyemo - \$84/105, materials fee \$25.

Adire is the process of creating designs on fabric using cassava paste (also called yucca), a small broom and a chicken feather. I teach the student how to prepare the paste, so they can do it themselves when they are home. There are two techniques in *Adire*, the first is to use a stencil, and the second is to create the pattern by hand. After the designs are created I then show the student how to prepare indigo and use it to dye their work. Finally, I show them the process to remove the cassava from their work. *While teaching my workshop it is important to me that students learn about my culture and feel the history behind the art that I am teaching.*

Saturday and Sunday, August 30 - 31; 10 am to 4 pm.

DYE PLANTS TO GATHER AND GROW with Liesel Orend - \$56/70, materials fee \$5.

Explore the wide range of color available to you through plants you can grow yourself. In this class we will use plants growing in Liesel's garden, including Hopi dye sunflowers, coreopsis, tobacco, and even bindweed to make a rainbow of samples. We will make beautiful shades of blue using fresh indigo or woad leaves grown in the garden. Seed sources and planting requirements will be discussed. Students will receive yarn samples to keep. The class take place at Liesel's home in Espanola. Please request a map when you register.

Sunday, September 7; 9am to 5:30pm.

FOCUS ON DRAFTING: A STUDY GROUP FOR SPINNERS with Jen Fehlau - \$63/79, materials fee \$25.

This a course for advanced beginner to intermediate level spinners on a wheel. This course will expand the approaches that students have to work with different fibers and to create desired qualities in their handspun yarns. Topics covered will include short draw, long draw and spinning from the fold. Additional topics covered will include yarn measurement and terminology.

Saturdays, Sept 13, Oct 11 & Nov. 8; 1pm to 4pm.



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CLASS SCHEDULE

*"weaving the threads
of the past
into New Mexico's future"*

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HRS: Mon 9am to 8pm;
Tues - Sat 9am to 5pm
Sun 12n to 5pm

WHEEL SPINNING with Jen Fehlau - \$63/79, materials fee \$10.

A course for students who have spun on a drop spindle and are ready to move on to mastering spinning on a wheel. (Students with no spinning experience may come to one Spinning Saturday session prior to the course to begin to learn to spin on a drop spindle). Additional topics covered will include fiber selection, fiber preparation, hand and drum carding, and plying. Students must bring their own wheel or rent one from EVFAC (deposit required).

Sundays, September 14, 21 & 28; 1 pm to 4 pm.

UPCOMING OCTOBER CLASSES

- ROLL A BALL, FELT A HAT (Ruth Walker) October 1
- ROLL A BALL, FELT A PURSE (Ruth Walker) October 2
- OPEN DYE STUDIO FOR WEAVERS (Wendy Kowynia) October 3-5
- ENTANGLED WEB MACHINE NEEDLE FELTING (Nadine Sanders) October 9-10
- WEFT FACED WOOL RUGS (Connie Enzemann-Forneris) October 10-12
- COLONIAL RUG HOOKING (Monna Monk) October 11-12
- COLONIAL RUG HOOKING (Monna Monk) October 18-19
- PAINTED CANVAS FLOORCLOTHS October 25-26

NNMC El Rito College Courses at EVFAC

FOUR HARNESS WEAVING: DOUBLE WEAVE PONCHO with Leisel Orend - \$130, materials extra.

In this special form of weaving, fabric is woven folded in half on the loom, and then can be unfolded once it is off the loom. In this class, students will learn the technique of double weave, and will design and weave a poncho or blanket, incorporating vertical and/or horizontal stripes. Some weaving experience is preferred.

September 2-6, Tuesday- Saturday 9 am-6pm.

To register for this class, contact Donald Martinez at 505-581-4120; course # 11344.

Free Workshops at EVFAC

SPINNING SATURDAYS - Polish your spinning skills or learn to spin in an informal setting. Bring your wheel or borrow one of ours. *Jen Fehlau will be teaching in July and , August. **July 12 and August 9 ; From 10am to noon. Don't forget to check out Adventures in Spinning.**

BRING YARN OVER, KNIT TOGETHER - A relaxed, social gathering for knitters and crocheters (not a class, but we do learn from each other) All levels welcome. Bring your yarn and needles (or buy some here) and join us! **Mondays, 5-8pm.**

This project made possible in part by New Mexico Arts, a division of the Department of Cultural Affairs, and the National Endowment for the Arts.



CLASS REGISTRATION AND MEMBERSHIP FORM

Name _____

Member Nonmember

Address _____

City _____ State _____ Zip _____

Phone _____ email _____

Class(es) _____

The two prices listed with the classes are member/nonmember prices. Please sign up early, classes with insufficient signees are cancelled 2 weeks before the start date. A minimum 25% deposit is required. If a class is cancelled, or if you notify us more than two weeks before the class starts that you cannot attend, the deposit will be refunded or applied to another class. At 2 weeks the deposit becomes non-refundable.

Individual - \$45 Family - \$60 Youth - \$20

Working - \$20 plus 36 hours/year

Supporter - \$100 Sponsor - \$250

Benefactor - \$500+

Enclosed is my check for \$ _____ or

Visa/MasterCard # _____

Expiration date _____

Signature _____

EVFAC class prices are kept low to benefit a broad constituency. If you would like to support our educational programs, we encourage you to add a tax-deductible contribution to your class fee. Donation \$ _____