

# EVFAC Class Schedule

January—March 2012

CLASSES  
WORKSHOPS  
INTEREST GROUPS

*Española Valley Fiber Arts Center, 325 Paseo de Oñate, Española, NM 87532; www.evfac.org; 505-747-3577; education@evfac.org*

*The two prices listed with the classes are member/nonmember prices. Please sign up early – classes with insufficient signees are cancelled 2 weeks before the start date. A minimum 25% deposit is required. If a class is cancelled, or if you notify us more than two weeks before the class starts that you cannot attend, the deposit will be refunded or applied to another class. At 2 weeks the deposit becomes nonrefundable. A registration form is included in this newsletter on p 6.*

## JANUARY

### **SOCKS ON ONE CIRCULAR NEEDLE with Beth Orrell—\$65/80, materials extra.**

If you are a knitter that is curious about socks but afraid to try them, (double pointed needles, skinny yarn, heels and toes), this class will set your socks free. Knitting with one circular needle, learn how to make socks that fit, learn the techniques of sock architecture, and even experiment with knit patterns on a small scale – try lace or cables! Making socks could well become an addiction so be careful! You'll take home the skills and a basic pattern with your socks. *Beth is the Executive Director of EVFAC. She is a skilled knitter, spinner and primarily a weaver. She is noted as a gifted instructor in fiber arts, including beads in fiber, dyeing, felting and dressmaker sewing. Her weaving is primarily fabric for clothing (mostly hand painted silk) but she has studied overshot techniques and other antiquarian weave structures for household linens and table ware.*

**3 Saturdays: January 7, 14, & 21; 1:00 PM – 3:30 PM**

### **BEGINNING RIO GRANDE WEAVING with Karen Martinez—\$392**

Learn to create elegant tapestries and rugs in a traditional weaving style from a master. Karen will cover the shuttle techniques of Wave, Double Shot, Beading, and Pick and Pick, plus how to draft and weave several Dovetail patterns. Students must register directly through Northern New Mexico College - call **Cecilia Romero to register at 575-581-4117**. Sign up soon - space will be limited! *Karen Martinez is an award-winning seventh-generation master weaver who specializes in the Rio Grande Style, a centuries-old weaving tradition in northern New Mexico. EVFAC is very pleased to welcome back Karen as a teacher. Registration is through NNMC's Continuing Education, but classes will be held at EVFAC.*

**Mondays & Wednesdays, January 18<sup>th</sup> through March 7<sup>th</sup>; 8:30 AM – 2:30 PM**

### **OFF-LOOM HANDWEAVING PLUS with Caroline Rackley – CANCELED**

### **CHIMAYO-STYLE TAPESTRY with Lisa Trujillo—\$176/220, materials extra.**

Begun in the early years of the twentieth century, the Chimayo style is basically two stripes and a center design. This class is an opportunity to absorb the basics of this local New Mexican weaving tradition from a master practitioner. Students will learn how to combine angles and forms to create this unique form of woven expression. Students need to warp a Rio Grande loom prior to the class and will work with Clasgen's 4-ply. Students should have enough weaving experience to control edges well in weft-faced weave, but confident students with only limited

weaving experience should also consider taking this class. *Lisa's work has received numerous awards at Spanish Market and other venues and is part of collections around the world. She and her husband, Irvin, have dedicated much of their lives to weaving, building their successful business, Centinela Traditional Arts in Chimayo, and to the preservation of traditional fiber arts in New Mexico. Learn more about Lisa and see some of her weavings at [www.chimayoweavers.com](http://www.chimayoweavers.com)*

**Friday—Sunday, January 13-15; 9:30 AM – 4:30 PM**

### **INTRO TO PUEBLO SPINNING with Louie García – \$170/210, materials extra.**

Explore ancient Pueblo fiber preparation and spinning techniques from the ancestral period to the present with expert Pueblo fiber artist Louie García. Louie will share textiles from his own collection to examine the spinning techniques used in the Pueblo weaving tradition. Learn the difference between "Z" and "S," worsted and woolen spinning as well as how to tell the difference between Pueblo, Hopi, & Navajo spindles or malacates. Students will also learn how to set the spin of their newly spun yarn. Participants will spin their own yarn on two types of Puebloan hand spindles using both raw wool and cotton as well as commercially spun worsted weight wool yarns. **Don't miss Intro to Pueblo Weaving in February** to learn how to weave with your hand spun yarn. *Louie García is Tiwa and Piro of the southern Pueblos of Socorro del Sur and Ysleta del Sur from the El Paso, Texas area. He began learning the art of Pueblo weaving from his grandfather as a young boy and teaches with the hope that future generations of Pueblo people will carry on this ancient art. Another of Louie's goals is to share the basic techniques with a larger audience in an effort to inform, promote, and create appreciation for this ancient art. He uses a variety of materials, including his own home-grown cotton, wool, feathers, and natural plant fibers such as yucca as well as synthetic fibers for traditional Pueblo spinning, weaving, knitting, crochet and embroidery work.*

**Saturday – Sunday, January 21-22; 9:00 AM – 1:00 PM**

### **BEGINNING WEAVING ON THE CRICKET RIGID HEDDLE LOOM with Trish Spillman - \$96/120**

Learn to weave on Schacht's sturdy, portable, and user-friendly Cricket rigid heddle loom. Trish will lead you through the basics of selecting yarns, dressing the loom, weaving a piece, and removing it, with tips for easy finishing techniques. If students weave between classes, they can make three small projects. Bring yarns you'd like to weave with or buy yarn at EVFAC. This class is for those new to weaving, or those who have done some weaving and want to explore the rigid heddle. Note: if you wish to purchase the loom, please make arrangements to acquire

and assemble your loom before the first class meeting. **Optional loom purchase for \$145; limited number of looms available for class rental (please call to reserve).**

*Trish Spillman is EVFAC's founder and currently serves as board president. A native New Mexican, Trish began her career in New York City as a fashion merchandiser at Bloomingdale's and eventually found the love of her life in weaving and in teaching others to weave. Trish's signature weaving style makes use of yarns that mix color and texture with wild abandon and harmonious results.*

**Sat, Sun & Sat, January 21, 22 & 28; Saturdays 10:00 AM – 2:30 PM & Sunday 12:00 PM – 4:00 PM**

### **BEGINNING CROCHET with Madeline Stark – \$55/70**

Crochet is a wonderful free-form way to be creative. Once you have learned the basics, you can make scarves, hats, and handbags. This class covers the basic crochet stitches: the foundation chain, slip stitch, and single & double crochet, plus pattern reading. You'll have time to get started on a small project, such as a scarf. Materials needed: one crochet hook (size G or H) and a skein of worsted weight yarn in a light color. *Madeline has been crocheting and knitting since she was 10 years old. She participates in local fiber craft shows, guilds and demonstrations regularly. It brings her joy to pass along an ancient craft that joins women together and develops their creativity.*

**Saturday, January 28; 10:00 AM to 2:00 PM**

### **THE FOUR-OUNCE FELTED HAT with Libby Casarez – \$86/107, \$45 materials fee.**

This fun and easy class will take students through all the necessary steps to make a beautiful hand felted hat with only 4 oz of wool! Libby will start students with preparing the fiber, and move through felting, fulling, shrinking and finishing techniques. Students will take home a full set of instructions, tips, a resist pattern, and a felted hat with the hat form. Optional brim and sweatband finishing kits will be available for sale (\$10). *Libby Casarez is a fiber enthusiast who creates sewn bags, purses & hats, felted hats & scarves, and knitted & crocheted items for sale in New Mexico and Texas. She balances a focused attention to detail with artistic interpretation in her work, pushing her students to create their own experience from what they learn with her and others.*

**Sunday, January 29; 10:00 AM – 2:00 PM**

## **FEBRUARY**

### **LOVE TO WARP! with Lauren Storm - \$200/250**

Learn to warp back-to-front and all by yourself. Never fear a warp again! This three day class introduces tools and techniques to streamline your warping experience, providing ample time to design, prepare and warp two distinct projects using methods suitable to most fibers. Each student will have access to two looms, allowing advanced weavers more scope in project design. On days one & two, we will warp two looms with very different fibers using the same back to front technique. Day one's project is a wool rug warp for a 3 end block sampler. Day two's will be mixed fiber for a scarf or runner and introduce the warping paddle. On day three, we will cover helpful weaving habits and weave off those fearless warps. Bring

any rug wool you have lying around and all that yarn you love but fear to warp! *Lauren has been weaving for over 20 years, if you don't count weaving up the ladder-back chairs in the family dining room as a 5 year old. Until last year, Lauren saw fiber arts as a very personal pursuit, and then she met EVFAC. Now you can find her work in the gallery at EVFAC and at Weaving Southwest in Taos.*

**Friday—Sunday, February 3-5; 9:30 AM – 4:30 PM**

### **SPINNING NOVELTY YARNS: Part I with Glenna Dean - \$72/90, \$15 materials fee.**

We will focus on "novelty plying effects," including uneven plying of smooth and slubby yarns, uneven plying of different sized yarns, plying different colored yarns, plying variegated yarn with a solid color, wrapped yarns, Navajo 3-plying, 3 plies and beyond. Participants must be able to spin a coherent yarn and will use their own yarn spun in the class. Instructor will provide additional commercial or handspun yarns. Bring your wheel, lazy kate, extra bobbins, lunch, and a sense of humor and adventure. Finished yarns will be suitable for knitting or as weft for weaving. **Don't miss Spinning Novelty Yarns Part II in March.** *Recently retired from the Northern Rio Grande National Heritage Area, Glenna Dean holds degrees in archaeology and botany and specializes in archaeobotany, the study of human interaction with plant material. She is a talented spinner, knitter and weaver, specializing in ancient techniques and having fun!*

**Sunday, February 5; 9:30 AM—3:30 PM**

### **COLOR THEORY IN THE DYE STUDIO with Cornelia Theimer Gardella – \$250/310, \$15 materials fee.**

This course is a combination of color theory and practical work in the dye studio. It is mainly aimed at tapestry weavers but is open to anybody interested in color and design. Hand-dyed yarns are an essential part of creating unique works of textile art. This workshop teaches the use of Lanaset/Sebraset dyes for wool and silk and explores color theory right in the dye pot. "What happens if I add some red to this blue? How can I create a smooth color gradation? What are the dyer's color wheels?" Students will become familiar with the color characteristics hue, chroma and value, explore basic color relationships and learn how to create their desired colors in the dye studio. In addition to experimenting with color, the class will teach the development of dye formulas and stress the importance of record keeping for easy reproduction of colors. When taken in combination with **Color and Design for Tapestry Weavers in March**, both classes together offer students the entire artistic process - from design to dye studio to loom. *Cornelia Theimer Gardella weaves abstract tapestries using her own hand-dyed wool. Born, raised and educated in Germany, Cornelia came to New Mexico in 2005 to study traditional Fiber Arts at NNMC under Karen Martinez and contemporary tapestry with James Koehler. Together with James Koehler and Rebecca Mezoff, she was part of the international tapestry exhibition Interwoven Traditions: New Mexico and Bauhaus which was shown in Albuquerque and Erfurt, Germany in 2010. She teaches at Ghost Ranch and EVFAC. Be inspired at [www.corneliatheimer.com](http://www.corneliatheimer.com)*

**Friday – Sunday, February 10-12; 9:00 AM – 5:00 PM**

**INTRO TO PUEBLO WEAVING with Louie García - \$170/210, materials extra.**

Explore a brief history of the Pueblo textile tradition from the ancestral period to the present with expert Pueblo fiber artist Louie García. Louie will share textiles from his own collection to examine Pueblo weaving styles and designs. Participants will have the option to use their own hand spun to warp a frame loom to weave a traditional Pueblo hair tie using the warp-faced weaving technique. By the end of the workshop, students will have two completed projects and have a deeper understanding and appreciation for Pueblo textiles. **Don't miss Intro to Pueblo Spinning in February to create yarns for Pueblo weaving.** See *Intro to Pueblo Spinning above for Teacher Bio.*

**Sunday – Monday, February 19-20; 9:00 AM – 1:00 PM**

**DISH TOWEL ROUND-ROBIN with Beth Orrell - \$176/220, materials extra.**

Using cotton, each student will warp a four or eight shaft loom for one structured towel pattern. Most of these warps are sett at 24 ends per inch. Students will get drafts for each pattern and will have the chance to weave a sample towel in each structure. Set ups will include at least hounds tooth, log cabin, deflected doubleweave, turned twill and overshot – more depending on number of students. For rug weavers this will be an introduction to structured cloth – for beginner weavers a chance to try something on eight shafts, or to collect exciting samples to use yourself or send as gifts. See *Socks on One Circular Needle above for teacher bio.*

**Saturday-Sunday, February 25 & 26; 9:30 AM – 4:30 PM**

## MARCH

**MARKET BASKET with Irene Smith - \$68/85; \$20 materials fee.**

To Market, to Market. Any rectangular or square basket with a handle is known as a market basket. In this introductory level class, students will learn the techniques required and will complete (honest!) an 8" x 12" market basket. **This is the pre-requisite for the Double Wine Basket class on March 31.** *Irene has been making baskets and fiber vessels for over 30 years, and has many years' experience in restoring Native American baskets for galleries and private collectors. Irene maintains Metier, her fiber studio and gallery in Dixon, NM. Since 1989 she has participated in the Dixon Studio Tour, exhibiting baskets and weaving. See more of Irene's work at [www.metierweaving.com](http://www.metierweaving.com)*

**Saturday, March 3; 10:00 AM - 4:00 PM.**

**SPINNING NOVELTY YARNS: Part II with Glenna Dean - \$72/90, \$15 materials fee.**

We will focus on "constructed novelty yarns" for lack of a better title, mostly core-spinning, including snarl yarns, knot yarns, boucles, popcorn, feathered yarn, beaded yarn, and more. Participants must be able to spin a coherent yarn and will use their own yarn spun in the class. Instructor will provide additional commercial or handspun yarns. Bring your wheel, lazy kate, extra bobbins, lunch, and a sense of humor and

adventure. Finished yarns will be suitable for knitting or as weft for weaving. **Don't miss Novelty Yarns Part I on February 5.** See *Spinning Novelty Yarns: Part I above for teacher bio.*

**Sunday, March 4; 9:30 AM – 3:30 PM**

**BRIGHTER COLORS FROM NATURAL DYES with Beth Orrell - RESCHEDULED for Friday & Saturday, May 11 & 12; 9:30 AM – 4:30 PM**

**REP WEAVE PLACEMATS with Melodie Usher - \$200/250**

In this class you will learn all about rep weave; what it is, how to plan it and how to weave it. To put your new knowledge to use, each student will plan and warp a loom to create a set of Rep Weave placemats. A choice of patterns will be available for each student to individualize so that everyone will be able to create a project that is uniquely theirs. The project will be planned and the weaving will be started in class but the student will finish the project on their own having learned everything required to complete a successful rep weave project. *Melodie Usher has been working toward becoming a weaver her entire life. Once the first warp was on her Grandmother-in-Law's loom, a four shaft Bexell Cranbrook loom, Melodie found her true passion in life. The loom allowed Melodie to use her love of color and design as well as her love of textiles. In September of 2010 Melodie received her Certificate of Excellence in Weaving, Level I from the Handweaver's Guild of America.*

**Friday – Sunday, March 16 – 18; 9:30 AM – 4:30 PM**

**CREATIVE KNITTING with Valentina Devine - \$68/85**

Shed your fears about fiber, texture and most of all ... gauge. Join Valentina in this incredible class to learn her secrets of creative knitting, the emphasis will be on knitting without a pattern. Discover how to combine linear shapes such as rectangles, squares and strips, along with linear areas of color. Combine all that with textures and embellishments and Viola! Explore simple shaping ideas for sweaters, coats and shawls in this hands-on class and you will be well on your way to completing a good portion of a garment in class. **Don't miss Valentina's next class, Knitting Without Boundaries.** *Born in Moscow, Russia and growing up in Berlin, Germany, Valentina has always been knitting. Since the mid-eighties, she has been creating one-of-a-kind garments and wall hangings and teaching the technique called "Creative Knitting." She is a contributor to knitting publications, and shows her art-to-wear garments in many boutiques. Valentina cannot imagine life without knitting and she hopes to continue inspiring more knitters here and abroad.*

**Saturday, March 17; 10:00 AM – 4:00 PM**

**KNITTING WITHOUT BOUNDARIES with Valentina Devine - \$68/85, materials extra.**

In this class, the next step beyond Creative Knitting, Valentina guides you through free form knitting at its best, such as circles, swirls, scrambles and more. Discover how to create extraordinary and beautiful designs while using up all those wonderful yarns left over in your knitting basket.

**Recommended: Start with Creative Knitting on 5**

**March 17.** See *Creative Knitting* above for teacher bio.  
**Saturday, March 24; 10:00 AM – 4:00 PM**

**COLOR AND DESIGN FOR TAPESTRY WEAVERS with Cornelia Theimer Gardella – \$360/450, \$25 mat fee.**

What is good design? Are there basic rules which can be followed (or broken)? How can tapestry ideas be translated into appealing designs which engage the viewer? This class focuses on putting basic design and color principles into practice on paper and at the loom. The practical design process will address questions of abstraction and simplification as tools for giving voice to the essential. Students will first work on a tapestry design for a small tapestry or a sampler for a larger tapestry which they will then weave during the class. Exercises will include the exploration of basic design elements such as lines and shapes, proportions and color relationships. The practical weaving part of the course will be tailored to each student's previous knowledge and all necessary tapestry techniques will be covered. Students are strongly encouraged to bring their own tapestry ideas and designs to class. When taken in combination with **Color Theory in the Dye Studio in February** both classes together offer students the entire artistic process - from design to dye studio to loom. See *Color Theory in the Dye Studio* above for teacher bio.

**Wed-Sunday, March 28 – April 1; 9:00 AM – 5:00 PM**

**DOUBLE WINE BASKET with Irene Smith - \$68/85; \$20 materials fee.**

In this unusual variation on the basic market basket, you'll create a lovely, functional basket that carries two bottles of wine in style, and with the basket's woven-in divider, safely. You'll have the option of weaving in a decorative color border or leaving your basket "au naturel." **Pre-requisite: Must have made a Market Basket (See March 3).** See *Market Basket* above for teacher bio.

**Saturday, March 31; 10:00 AM - 4:00 PM.**

**ONGOING LEARNING at EVFAC**

**WALK IN AND WEAVE**

For those who want to make a 2' x 3' rag rug but have no experience in weaving. Staff will get you started. Cost is \$25 for the warp and \$10 for material. **Please call 505 - 747-3577 to reserve a time.**

**UPCOMING CLASSES**

**COLCHA EMBROIDERY with Beatrice Sandoval**

April 7

**BEADED LACE SHAWL with Bethe Orrell**

April 7 & 21

**8 SHAFTS, ONE THREADING with Diane de Souza**

April 14-15

**IKKANBARI with Chris Conrad**

April 21 \*\*Free Friday Talk on April 20!

**BACKSTRAP WEAVING with Louie Garcia**

April 28-29

**KNIT WITH BEADS: A Beginner's Scarf with Bethe**

May 5 & 19

**BEGINNING WEAVING with Beatrice Sandoval**

May 5-6 & 12-13

**BRIGHTER COLORS W/ NATURAL DYES with Bethe**

May 11-12

**PUEBLO EMBROIDERY with Louie Garcia**

May 19-20

**INTRO TO RUG WEAVING with Jason Collingwood**

May 26-28

**ADV. BLOCK WEAVES with Jason Collingwood**

May 31—June 2

**COLOR THEORY AND DESIGN with Barbara Arlen**

June 8-10

**OFF-LOOM FIBER TECHNIQUES with Ferne Jacobs**

June 23-24 \*\*Free Friday Talk on June 22!

Visit us online at [www.evfac.org](http://www.evfac.org) for more information about upcoming classes.

**CLASS REGISTRATION AND MEMBERSHIP FORM**

Name \_\_\_\_\_

Member  Non-member

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Class(es) \_\_\_\_\_

Enclosed is my check for \$ \_\_\_\_\_ or

Visa/MasterCard # \_\_\_\_\_

Expiration date \_\_\_\_\_

The two prices listed with the classes are member/nonmember prices. Please sign up early, classes with insufficient signees are cancelled 2 weeks before the start date. A minimum 25% deposit is required. If a class is cancelled, or if you cancel more than two weeks before the class starts, the deposit will be refunded. At 2 weeks the deposit becomes non-refundable.

**MEMBERSHIP LEVELS**

Individual - \$50  Family - \$65  Youth - \$20

Working - \$20 plus 36 hours/year

Supporter - \$100  Sponsor - \$250  Benefactor - \$500+

The Española Valley Fiber Arts Center is a 501(c)3 nonprofit corporation. Contributions beyond the basic membership of \$50 for individuals or \$65 for families are tax-deductible.

*EVFAC class prices are kept low to benefit a broad constituency. If you would like to support our educational programs, we encourage you to add a tax-deductible contribution to your class fee. If you prefer, you may donate online at [www.evfac.org](http://www.evfac.org).*

Donation \$ \_\_\_\_\_

By registering, students agree to be photographed and cooperate with EVFAC in any media efforts to promote the Center to the community and to the donors.