



The EVFAC Newsletter

"weaving the threads of the past into New Mexico's future"

Española Valley Fiber Arts Center 325 Paseo de Oñate, Española, NM 87532 (505)747-3577
www.evfac.org & [facebook.com/evfac](https://www.facebook.com/evfac) info@evfac.org Hours: Mon thru Sat 9am to 5pm

"Color Fantasy" Quilt Raffle

Have a burning desire to see your priceless Fiber Arts Center continue to serve the artists of Northern New Mexico? Yes! Purchase tickets today to win the "Color Fantasy" quilt! Our very own "Quilting Bees" spent 6 months dreaming, designing, pinning and sewing the quilt for our EVFAC fundraiser. This beautiful creation measures 90" x 102". Ticket prices are \$25 each and the drawing is **December 15, 2011**. Tickets are available at the Center or with any board member. It takes more than one ticket to make sure you're the one who takes this quilt home!

~The Quilting Bees~

Trish Spillman Jeanne Aeby
 Nadina Barnes Mary McCormick
 Marilyn Minshall Terry Meyers
 Gail Oppenheim-Pietrzak



A team of dedicated members put together this gorgeous quilt for our fundraiser - raffle tickets are \$25 and the drawing is Dec 15, 2011!

EVENTS CALENDAR

This calendar is for events and informal workshops only.

July

4 EVFAC Closed
 9 Spinning Saturday
 16 Annual Meeting & Board Meeting

August

13 Spinning Saturday
 13-14 Rag Rug Festival
 29 Board Meeting

September

5 EVFAC Closed
 10 Spinning Saturday
 26 Board Meeting
 24-30 Taos Wool Festival Workshops

Thank you to our dedicated volunteers who arrive weekly—Robin, Mariel, Ernesto, Cecilia, Winky, Evelyn, Marie and Dolores for many hours spent supporting day-to-day operations. You're part of the reason our doors stay open!!



Kari Tellefson, a Norwegian Spælsau breeder, holds a spring lamb.

Dispatch from Norway

Lessons Learned at *Refashioning Vadmel*, a weaving & design workshop in Telemark, Norway
 May 29-June 11, 2011

Norway is home to a rich textile tradition, a tradition dually inspired by the cold wet weather and a complex cultural history that includes trade, conflict,

religion, scarcity, and in more recent years, wealth and security – a result of the discovery of oil reserves in the North Sea. Like New Mexico, wool has long been integral to the Norwegian textile tradition and the tradition itself has been sculpted by the properties specific to Norwegian wool.

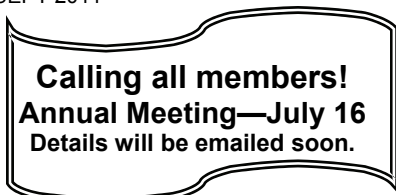
Spælsau is Norway's traditional breed. A hearty primitive sheep, their fine inner coat is downy to the touch while their coarse outer hair is lustrous, rich in lanolin. Champions of the breed are quick to point out that the Vikings would scarcely have survived the perilous combination of extreme cold and constant precipitation characteristic of Scandinavia were it not for *Spælsau* sheep. Yet as social and economic conditions began to change in the 19th

century, and humans began to exert more control over their environment, *Spælsau* sheep lost favor in the face of industrial production. Newly established mills struggled to separate the *Spælsau* sheep's double coat, and in the 1860's Norway began importing sheep and wool from elsewhere in Europe. By 1920, the breed had almost vanished. Like New Mexico's Navajo Churro, *Spælsau* are now considered a heritage breed.

In light of these circumstances, the need to find new uses for *Spælsau* yarn has never been greater. Over the course of four years, more than thirty weavers from across the globe have traveled to Telemark, Norway for two weeks in June to explore the properties of *Spælsau* wool, transforming the wool into contemporary hand woven garments. Each participant returns to their home country with a unique piece – a distinctly local garment fashioned using local yarn and local processes – and a charge to explore the design potential of fibers unique to their own locality. While promoting heritage breeds and local fibers is often viewed as a political and economic challenge, it is also a creative opportunity.

By **Mae Colburn**, independent researcher & faithful EVFAC volunteer

See Mae's Free Friday Talk in July on pg. 3!



FIBER EVENTS

EVFAC Ghost Ranch Show has been a spectacular success! Sales to date have almost reached \$8000 and our members are receiving heaps of praise and glory. The show finishes **July 5** so take yourself and some friends up north to catch the sights before they're gone.

"Timeless New Mexico" is an art quilt exhibit that will be at the Capitol Rotunda Gallery in Santa Fe, New Mexico, from April through August 2011. The exhibition is an opportunity for New Mexico artists to communicate their expressions of creativity to a varied audience in a professional gallery setting. More information: www.angelfiredesigns.com Julie Filatoff, (505) 471-0889; julie@jirafstudio.com.

Rag Rug Festival in Santa Fe, August 13 & 14

Women who live in the remote villages of New Mexico are learning to empower themselves by turning to an historic art form creating rag rugs. The New Mexico Women's Foundation (NMWF) is sponsoring a Rag Rug Festival at the Stewart Udall Center for Museum Services (725 Camino Lejo on Museum Hill in Santa Fe). Saturday and Sunday, August 13 and 14, the festival includes rag rug weaving demonstrations and opportunities to meet the artisans from 10:00am to 4:00pm. Admission is free both days. More information: Frieda Arth at (505) 983-6155 or email nmwomenandgirls@aol.com. ****EVFAC will have a booth** in which members are invited to participate (limited to 10 members).

Intermountain Weavers Conference: A Conference for Fiber Artists; July 21-24, 2011 at Fort Lewis College in Durango, Colorado. **Fiber Celebrated 2011**— Juried show at Fort Lewis College, Durango CO; July 21 - September 24, 2011. For workshop and vendor information go to www.intermountainweavers.org.

2011 Wool Festival at Taos—October 1 & 2, 2011
Sat: 9am – 5pm Sun: 9am – 4pm at Kit Carson Park, Taos, New Mexico

This annual event sponsored by the Mountain and Valley Wool Association includes:

- Outstanding regional wool market, featuring juried vendors displaying their wool fiber, yarns, and artistic creations.
- Fiber Critters Showcase – expect to see sheep, alpacas, goats, angora rabbits, and more!
- Demonstrations of shearing, spinning, dyeing, and other wool related skills.
- Competitions - see the best in hand spinning, wool and fleece, and finished products.
- Food vendors, with lamb, goat cheeses, & more.

Taos Wool Festival Workshops—Sept 24-30

There are workshops in knitting, crocheting, weaving, dyeing, felting, spinning and a potpourri of topics sure to please a fiber artist from the beginning level to the advanced. Register before August 15 to pay the lowest tuition! Class lists at www.taoswoolfestival.org

THANKS to our Donors

EVFAC received a number of generous donations during April, May and June. We want to thank those who have donated goods, such as looms, yarn, handmade items, books, and more: Guru Nam Khalsa, Ernesto Burciaga, Mariel Johnson, Robin Chaffe, Coleen Ferguson, Jeanne Aeby, Laurie Rossi, Lois Lockwood, Cairn Catherine Morrison, Lou Ella Dove, Maryna Anatska, Joan Ruane, Virginia de Rochemont, Melodie Usher, Drea Harris, Mary Ann Romero, Irvin Trujillo, Elaine Anaya, Nancy Woodworth, Barbara Merickel, Helen Spector, Ann Nattingley, Marian Fogarty, Rohna York & Marianna Harris.

For monetary donations, much thanks to June Jurney, Carol Seeds, Janet Clayton, Herbert Anhaltzer, Carol Rinard, Nancy Brouillard, Judy Sutton, Juanita Girardin, Rosa Martinez, Jeanne Aeby, Johnnie De Scherintz, Trujillo Weaving Shop, Centinela Traditional Arts, Ortega's Weaving Shop, Judy Sutton, Ginny Phillips, Exxon Mobil Foundation, Lorraine Gardner, Elberta Honstein, Whole Foods Market, Santa Fe Weaving Gallery, Alberta S. Kimball—Mary L. Anhaltzer Foundation, B. J. Lester, Lisa Trujillo, Rohna Koester & Evelyn Cambell.

In addition, we would like to give special acknowledgment to those members who joined or renewed during those months at levels beyond basic membership: Supporters: Jean Pittman, Suzie Bley, Kathy Marczak, Kay Lewis, Ray & Harriett Gesteland, Georgann Wright & Helen Finney.

And THANKS to our Volunteers

We love our volunteers who make it all possible! Thank you to Nadina Barnes for signing up to teach and Robin Reider for helping at the Camino de Paz Fiber Arts Summer Camp in June, and to Jeanne and Marilyn for helping with the home school group in March. Special thanks to Jon Usher, Robert Metchick & Kathy Stockton for sharing their business skills and to everyone in our newsletter-folding brigade!

(We hope we haven't forgotten anyone- we do appreciate all of our volunteers so much)

EVFAC Class Schedule

July—September 2011

CLASSES
WORKSHOPS
INTEREST GROUPS

Española Valley Fiber Arts Center, 325 Paseo de Oñate, Española, NM 87532; www.evfac.org; 505-747-3577; education@evfac.org

The two prices listed with the classes are member/nonmember prices. Please sign up early – classes with insufficient signees are cancelled 2 weeks before the start date. A minimum 25% deposit is required. If a class is cancelled, or if you notify us more than two weeks before the class starts that you cannot attend, the deposit will be refunded or applied to another class. At 2 weeks the deposit becomes nonrefundable. A registration form is included in this newsletter on p 6.

**New Free
Event!**

JULY

Free Friday Talk
Traditional Scandinavian
Weaving and Construction,
July 8, 6:00-7:00 PM

Mae Colburn is an independent textile researcher and writer, currently working for the New Mexico Fiber Arts Trails at the Department of Cultural Affairs. Mae's interest in textiles was piqued as an undergraduate, when she was a studio assistant at a weaving & design workshop in Telemark, Norway.



Mae's presentation will examine the use of traditional Scandinavian weaving and construction techniques in contemporary design, focusing on Vadmel, a fulled woven cloth made from the wool of Spelsau sheep. The cloth has a history dating back to the Renaissance, when the process of fulling woolen cloth in a water-powered mill (*stampa* in Norwegian) was developed. This fulling technique renders the cloth both remarkably warm and pliable - perfect for contemporary use and interpretation. Visit the [Refashioning Vadmel website](#) for more information about the topic.

SPINDLING THROUGH SPACE AND TIME with Glenna Dean - \$48/\$60; \$15 materials fee.

Time-travel the millennia as we explore world some of the many different ways to make yarn from around the world with both support spindles and drop spindles. We'll start with a simple pointed stick, move on to a hooked stick or maybe a rock, and add the technological advancement of whorls to transform the stick into a spindle. We will spin with supported spindles, such as the bead-whorl spindle, the Navajo spindle, the Akha spindle, and the metal *takli*, an elegant little modern machine. Among the drop spindles we'll use will be the Turkish-style spindle that automatically forms a ball of yarn, the low-whorl spindle, and the high-whorl spindle. Techniques receiving particular attention will include the drafting triangle, fiber preparation, and 2-end plying from a skein wound on the left hand (an Andean technique).

Saturday, July 16,
9:30 AM – 3:30 PM.



APPALACHIAN BASKET WEAVING—EGG/MELON

BASKET with Irene Smith - \$56/\$70; \$20 materials fee.

MELON BASKET: A class suitable for beginners, making this classic, graceful basket will acquaint you with the basic techniques common to this style of basket construction. The name comes from the basket's hemispherical shape. EGG BASKET: Use the skills you learned in making a Melon Basket to create this advanced basket. This time, you'll learn the shaping and weaving techniques involved in making this double-pouch form, also known as the hip, neck, or butt basket. Please review the God's Eye lashing from the Melon Basket class so we can move ahead to the new techniques. *Irene has been making baskets for 30 years and has worked in the repair and restoration of Indian baskets.* **Saturday, July 16; 10:00 AM - 4:00 PM.**

DOUBLE DIVERSITY with Jennifer Moore - \$172/\$215; \$10 materials fee.

Learn all about the magic of doubleweave! In this workshop, participants will weave a sampler that explores weaving two independent layers of cloth, double-width cloth, tubular weaving, color-and-weave effects, pique, quilting and doubleweave pick-up. Graphing designs and working with multiple colors will be introduced. These techniques can then be taken home to create clothing, sculptural pieces, decorative hangings and whatever else the imagination can dream of. *Jennifer Moore received her MFA in Fibers from the U of Oregon, where her area of specialization was exploring mathematical patterns and structures of music in doubleweave wall hangings. She exhibits throughout the country and overseas and has received numerous awards for her work.* **Friday – Sunday, July 22, 23 and 24; 9:30 AM - 5:00 PM.**

Friday Talk Marketing 101 - Do
Your Homework, July 29, 6:00-7:00 PM

Free

Gerry Cerf has 25 years of experience in the home furnishings industry. She served as VP of Design & Marketing for textile designer and weaver, Jack Lenor Larsen in New York; established and ran a U.S. sales and marketing company for a Swiss bed linen manufacturer in New York; and in the last 5 years, established her own company (Gerry Cerf Home) marketing bed linen from Germany and Switzerland to high end linen stores and designers.

In her talk, Gerry will present an overview of her experience in the textile industry and talk about her work in the studio of Jack Lenor Larsen, master weaver. She'll also give tips on how to stay abreast of color and design trends, the importance of knowing your customer and

telling your own story—e-commerce. She'll follow up with a presentation of fabrics and knowing what's hot and what's not! The two companies Gerry represents are www.luiz.com and www.fischbacher.com.

MIX IT UP! WARP BLENDING CLASS with Trish Spillman - \$120/\$150, materials extra.

This class will emphasize unusual yarns. We will each design and wind one warp approximately 4 yards long. We'll learn to create a lively warp that blends unexpected colors, textures, and fiber contents, using our own "stash" of threads and/or yarn available at the Center. Students can make two scarves using different weft yarns, or explore yet other ways to experiment and "mix it up." *Trish Spillman is EVFAC's founder and a longtime, enthusiastic hand weaver and teacher. She has never met a loom she didn't like, and her love of experimentation in the fiber arts is positively contagious!*
Friday, Saturday, Sunday, July 29, 30 & 31, 12:00-5:00 PM

AUGUST



Friday Talk Introduction to Color Principles, August 5, 6:00-7:00 PM

Barbara Arlen studied color theory and painting with John Opper (a student of Josef Albers) at NYU. She facilitates the Color Certificate at the Fashion Institute of Technology's Center for Professional Studies and teaches several color courses and workshops. She is a global home fashion design consultant for textiles, new products and sourcing. Barbara has consulted for long periods in India, Korea and China both commercially and with artisans.

Discover the aesthetics and love of color taught at the Bauhaus and practiced today in a visual lecture to introduce Color Principles. Teachers and painters Josef Albers, Paul Klee and Johannes Itten influenced many generations of artists, fiber artists and craftspeople with their teaching techniques. We will see and hear about their color concepts and theories and how we can learn from them.

COLOR PRINCIPLES with Barbara Arlen - \$125/\$150; \$50 materials fee.

Learn the color principles of Bauhaus Masters including Albers, Klee and Itten. This color workshop will be one of personal and creative discovery rather than just theory. Students will go through a series of exercises using screen printed colored papers and collage techniques. Participants will learn the dynamics and interaction of colors and how to see color with a different awareness. This is for all fiber artists and color lovers. Any skill level is appropriate – love of color is the pre-requisite. Learn how to use color in practical applications. See *Free Friday Talks description above for teacher bio.*

Saturday & Sunday, Aug. 6 & 7; 9:30 AM - 4:30 PM.

WET FELTING FOR BEGINNERS with Lise Poulsen - \$56 /\$70; \$10 materials fee.

Felting is the hot new trend in fiber arts. In this introductory workshop, you'll learn the principles of felting, including what fibers to use, how to turn wool into felt, and you'll come away with at least one beautiful felted piece. No experience necessary. This class is recommended before you take classes in more advanced felting techniques (e.g. hat-making, sculptural felting, etc.) *Lise Poulsen comes from several generations of knitters and tatters from London, England. She has been felting for over ten years, and is a skilled paper and book maker.*

Saturday, August 13, 9:30 AM – 4:30 PM

FROM BATTS TO HATS with Nancy Crowley - \$125/\$150; \$50 materials fee.

Learn the step-by-step processes needed to create a hat (Western, Fedora, Gambler, Downtowner, Classic Dom, Amish Dress, Padre, etc.) from batts of alpaca, including wet felting, moving from shaping dome to chosen hat form, and through all the professional finishing techniques plus a basic hat band! Students with no wet felting experience will benefit from taking Lise Poulsen's Wet Felting class on Saturday, Aug. 13, although this is not necessary. Basic hand sewing skills needed. Hat forms will be available for purchase, but not required for the class. Students must register by Friday, Aug. 5 for this class because instructor needs 2 weeks to order correct hat forms for class. (Teacher will have extra hat forms for last minute sign-ups.)

Nancy Crowley says that fiber arts have been a big part of her life since her early 20's. From sewing, smocking, embroidery, quilting, knitting, spinning, appliqué and now felting, she has practiced them all. About 3 years ago she got interested in wet felting and started to raise alpacas. After numerous tries at hatmaking techniques, she came up with "Batt to Hat", a method that results in a very professional looking structured felted hat with a smooth finish that can hold its shape. She lives in Madera Canyon, AZ along with her husband, four dogs, four cats and twelve alpacas. **Saturday & Sunday, August 20 & 21; 8:30 AM - 5:00 PM.**

INCREASING YOUR LOOM POWER: Finding your inner mechanic! - \$60/\$80

Back by popular demand, **Ted Hallman** will offer this one day workshop. Topics will include: 1. Loom types 2. Tightening, balancing, increasing the shed, the race plate 3. Treadle adjustments: walking, treading, direct ties, converting drafts/counterbalance to jack. 4. Warp information: appropriate warp and weft yarn, warp take-up and weft shrinkage. 5. A brief discussion of warping techniques. Your body comfort will be considered as you get under and inside the loom. Bring your questions, work clothes and gloves. This class is appropriate for anyone who owns a loom or is considering buying one – really, appropriate for **anyone** who weaves! (Bring a lunch!) **Saturday, August 20th from 10AM-4:30PM**

BEGINNING WEAVING ON THE CRICKET RIGID HEDDLE LOOM with Trish Spillman – \$72/\$90; materials extra.

Learn to weave on Schacht's sturdy, portable, and user-

friendly Cricket rigid heddle loom. Trish will lead you through the basics of selecting yarns, dressing the loom, weaving a piece, and removing it, with tips for easy finishing techniques. Bring yarns you'd like to weave with or come early and buy a small amount of yarn at EVFAC. This class is for those new to weaving, or those who have done some weaving and want to explore the rigid heddle. Note: if you wish to purchase the loom, please make arrangements to acquire and assemble your loom before the first class meeting. **A limited number of looms available for class rental.**

Tues., Weds., & Thurs.,

August 23, 24 & 25, 5:30-8:30 PM



COLCHA EMBROIDERY with Beatrice Maestas Sandoval - \$56/\$70, materials extra.

Sabanilla labrada, or wool-on-wool colcha embroidery, is distinct because it may be one of the few textiles developed in New Mexico during the Spanish colonial period. Join us at EVFAC to learn the basic colcha stitch and absorb the history of this uniquely New Mexican fiber art tradition from one of its master practitioners. Yarns for class are supplied, and you can purchase more colcha yarn at EVFAC. *Making her home in Las Vegas, NM, Beatrice is an accomplished spinner, dyer, weaver, embroiderer, and tinsmith whose work has won many prestigious awards. She is passionate about preserving New Mexico's fiber traditions, and her warm and encouraging teaching style has made her a favorite with many EVFAC students.*



Saturday, August 27, 9:30 AM to 4:00 PM.

RAG RUG WEAVING with Sandy Voss - \$168/\$210; materials extra.

Rag rug weaving is a time-honored traditional craft that has been practiced throughout the world for eons. Delve into this noble tradition with professional rag weaver Sandy Voss in this 3-day rag-weaving extravaganza. This is a wonderful opportunity to create rugs with the help of a teacher who has a practiced eye for what makes a rag rug both beautiful and durable. You can expect to come home with 2 to 5 finished pieces, using weft materials of your choosing. Bring pre-cut rags (or buy them here at EVFAC) and/or fabric you'd like to use to cut up in class. While beginning-level weavers are welcome, students do need to have looms warped ahead of time.

Sandy Voss is an extremely prolific and successful handweaver who has been weaving and selling rag rugs for more than 30 years. Friday-Sunday, August 26, 27 & 28; 9:30 AM – 4:30 PM.

SEPTEMBER

Friday Talk Woven Shibori, September 9, 6:00-7:30 PM

Dottie Weir studied at the University of Hartford, Connecticut; the Hartford Museum of Art, and the California Institute of Arts in Valencia, California. Her



studies have been with a variety of EVFAC JULY-SEPT 2011 well-known teachers and artists. Her love of weaving, spinning and dyeing resulted in abandoning a successful interior design business so she could weave, teach and study.

Weavers have the unique opportunity to design every aspect of cloth to be used for surface design, from the thread choice, the fabric density, to the woven structure and finishing process. Weavers are often hesitant to alter or work with the cloth after its woven, instead accepting the finished piece as it comes from the loom. However, the possibilities of applying dyes, paints, resists or other finishing processes to the cloth reveal opportunities to personalize the fabric and set it apart. This power point will explore the use of woven shibori to create beautiful, unique pieces, either for clothing, wall art, or pieces for the home. We will explore Inspiration, Weaving, Shaping (dimensional texture), Dyes and Dyeing, Designing the "Layers" and Design Concepts.

MIDORI ORI: "SHIBORI ON THE LOOM" Part I with Dottie Weir - \$190/\$235; \$10 materials fee.

An introduction to the ancient art of "Shibori" - you will create a one-of-a-kind permanently pleated scarf. Learn how to weave woven weft shibori, dye paint with procion MX fiber reactive dyes and permanently pleat your scarf. Woven shibori uses the loom to make fabric as well as to make a resist for dyeing or shaping. It is a true joining together of weaving and surface design. Participants will use a variety of woven structures to weave their scarves. After the cloth is woven, we will explore ways in which the woven image can be applied to the cloth by dyeing and shaping. Woven shibori introduces the hand weaver to unlimited possibilities for designing. Students must be able to warp and thread a loom and weave a simple project. *See Free Friday Talk description above for teacher bio. Saturday, Sunday & Monday, September 10, 11 & 12; 9:30 AM - 4:30 PM.*

COLOR GRADATION TECHNIQUES FOR TAPESTRY with Rebecca Mezzoff - \$160/\$200; \$25 materials fee.

In this three-day class, students will weave a small sampler exploring color gradation techniques in contemporary tapestry. You will learn different forms of hatching and hachure along with various methods of grading color in every direction. Color mixing techniques along with some color theory will be investigated. Hand-dyed wool yarn in a large range of hues suitable for gradation will be provided. Basic knowledge of tapestry weaving is recommended, a desire to learn and have a great time is a requirement! Students will need to warp their loom before the class begins. Instructions will be sent out the week before. *Rebecca Mezzoff was a student and apprentice of James Koehler for 6 years; as part of this class she will offer a presentation about their Bauhaus project which included his last shows, photos of some of his work as it relates to color gradation techniques, and discussion about how James used the gradation techniques you will be studying in his work. James was an avid supporter of EVFAC and this class is offered by Rebecca as a benefit for the center*

with all proceeds going to help EVFAC keep its doors open.
Friday-Sunday, September 16-18; 9:30 AM - 4:30 PM

**DOUBLE WINE BASKET CLASS with Irene Smith - \$56/
\$70; \$20 materials fee.**

In this unusual variation on the basic market basket, you'll create a lovely, functional basket that carries two bottles of wine in style, and with the basket's woven-in divider, safely. You'll have the option of weaving in a decorative color border or leaving your basket "au naturel". Pre-requisite: must have made a market basket. See *Egg/Melon Basket description above for teacher bio.* **Saturday, September 17; 10:00 AM - 4:00 PM.**

**NATURAL DYEING WORKSHOP with Robin Reider -
\$100/\$125; \$25 materials fee.**

Students will dye wool using local plants, including onion skins, marigolds, chamisa, & cota. Imported plant dyes such as indigo, madder root, cochineal, brasilwood, and logwood will complete the color range. Students will create a recipe file, learn to use alum mordant to fix the color and additives to change the colors. Students will leave with about 5 pounds of dyed wool and an understanding of the dye process from start to finish. Wool can be purchased from instructor (in 3 shades of white and 3 shades of grey – 3 ply/113 gr. per 4 oz. skein) or brought from home in 4 oz. skeins. **Class will be held at instructor's house. *Recently returned from Africa & South America, Robin has won numerous awards for her tapestries using hand-dyed yarns.* **Saturday & Sunday, September 24 & 25; 9:00 AM - 5:00 PM.**

UPDATE—Rio Grande Weaving Class w Karen Martinez at EVFAC: This 8 week class (Mondays & Wednesdays from 8:30AM-2:30PM) will be held **August 19th through October 19th.** Call EVFAC for more info. **Students must register directly through Northern New Mexico College;** call Cecilia Romero to register at 575-581-

4117. Fee: \$392.00; materials will be extra. Karen will cover the shuttle techniques of Wave, Double Shot, Beading, and Pick and Pick, plus how to draft and weave several Dovetail patterns. Sign up soon - space will be limited! *EVFAC is very pleased to welcome back Karen Martinez as a teacher. Registration is through NNMCC's Continuing Education, but classes will be held at EVFAC.*

UPCOMING CLASSES & EVENTS

Weft-Faced Rug Weaving with Connie Enzmann-Forneris October 7-9

Friday Talk—Professional Presentation using Photoshop Elements with Diane Bowman, October 7

Tapestry from Every Angle w/ Robin Reider October 13-16

Pictorial Tapestry with Robin Reider November 10-13

Drawing and Design for Fiber Artists with Diane Bowman, November 19

Tapestry, Pt. 3 with Diane Bowman, December 2-4

ONGOING LEARNING at EVFAC

WALK IN AND WEAVE

For those who want to make a 2' x 3' rag rug but have no experience in weaving. Staff will get you started. Cost is \$25 for the warp and \$10 for material. **Please call 505-747-3577 to reserve a time.**

SPINNING SATURDAY

Polish your spinning skills, learn to spin in an informal setting, or just come to spin with fellow enthusiasts. Bring your wheel or borrow one of ours. Jen, our excellent spinning teacher, will be there for support. Meets the second Saturday of every month. **July 9, August 13, and**

CLASS REGISTRATION AND MEMBERSHIP FORM

Name _____

Member Nonmember

Address _____

City _____ State _____ Zip _____

Phone _____ email _____

Class(es) _____

Enclosed is my check for \$ _____ or

Visa/MasterCard # _____

Expiration date _____

Signature _____

The two prices listed with the classes are member/nonmember prices. Please sign up early, classes with insufficient signees are cancelled 2 weeks before the start date. A minimum 25% deposit is required. If a class is cancelled, or if you notify us more than two weeks before the class starts that you cannot attend, the deposit will be refunded or applied to another class. At 2 weeks the deposit becomes non-refundable.

MEMBERSHIP LEVELS

- Individual - \$45 Family - \$60 Youth - \$20
 Working - \$20 plus 36 hours/year
 Supporter - \$100 Sponsor - \$250 Benefactor - \$500+

The Española Valley Fiber Arts Center is a 501(c)3 nonprofit corporation. Contributions beyond the basic membership of \$45 for individuals or \$60 for families are tax-deductible.

EVFAC class prices are kept low to benefit a broad constituency. If you would like to support our educational programs, we encourage you to add a tax-deductible contribution to your class fee. If you prefer, you may donate online at www.evfac.org. Donation \$ _____

By registering, students agree to be photographed and cooperate with EVFAC in any media efforts to promote the Center to the community and to the donors.

Send to Española Valley Fiber Arts Center, 325 Paseo de Oñate, Española, NM 87532 or call: 505-747-3577 or email: education@evfac.org

GOODS and SERVICES

EVFAC JULY-SEPT 2011

Note: Advertising in the newsletter is free for members. For non-members there will be a \$5 charge. Business card-sized display ads are \$25 per issue. If you have a classified ad and want us to continue to run it in another newsletter, you must call us before the deadline.

Inn at the Delta in Espanola will offer our students a 20% discount on hotel accommodations if they identify themselves as EVFAC students & mention the discount when making the reservation.

For Sale by EVFAC
Find great deals & support your Center!

Ullman 40" Countermarch loom, 4 harness, excellent condition \$750

Kessenich 42" 8 harness \$800 (was \$1800!)

Countryside 32" 8 harness good condition \$500

Walking loom 22" 2 harness \$400

Newcomb 40" Counterbalance 4 harness with sectional beam \$400

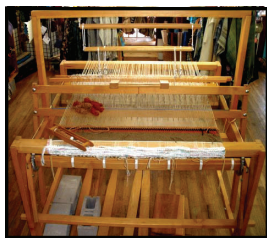
Klantz 54" 8 harness \$700

Walking loom 80" Counterbalance 4 harness with sectional beam. Customized by **Irvin Trujillo!** \$900

AVL 42" Dobby 16 harness with fly shuttle & auto advance \$1100

Macomber 40" Designer's Delight original compudobby 20 harness with sectional beam \$900

Rio Grande 54" 4 harness walking loom with sectional beam. Excellent condition!! \$1500 (shown below)



For Sale

LeClerc Voyager 24" 8 harness table loom with large wooden swift & other accessories. Originally \$800, barely used. Includes A Handweaver's Pattern Book by Davison & Warp and Weave by LeClerc. Proceeds will benefit the Buddhist sangha Awakened Life in Santa Fe. **Ellie Sernet**, 505-984-8275, elliesenert@gmail.com. \$400

Burnhams 60" fly shuttle loom. Originally 8 harness—adapted to be 4 harness counterbalance without fly shuttle. All fly shuttle parts available for replacing. Can weave light-weight fabric to

heavy rag rugs & tapestries. Good "workhorse" loom in great condition. Must pick up in Taos. Coralie Jones, 575-758-9465, csj@taosnet.com **\$1200**

Leclerc Nilus II 45", 4-harness, 6-treadle, with Leclerc bench and 15-dent reed. Like new condition. Will transport 100 miles from home. Contact John Curran at (505) 891-3820, leave message or email johncurran@cableone.net.

Maple spool rack & 50 cardboard spools \$85 - used for production weaving. Beka Table top 30" **skein winder** \$45. Craft **yarns**. Pawtucket R.I. Birch **Rigid Heddle loom** 25" W X 23" deep X 8" H \$65. Wood **Rigid Heddle loom** with extra wood reed 20" W X 21" deep \$45. **Backstrap Loom** 12" W in box \$25. **Rigid Heddle Book** \$8. **Paper Making Kit** w/2 screens in box \$5. Contact Carla Caramba at 747-3364

Kromski Harp Rigid Heddle Loom, 32" weaving width, - with stand, two reeds. Perfect condition. Call Linda: 505-747-3430 **\$300**

Mighty Wolf 36" 4-harness, 6-treadle in good condition. Call Prescilla Roybal at 505-455-1090 **Reduced to \$1000**

Kromski Spinning Wheel Like new Sonata double treadle wheel with carrying case, oil, spindle, & 1/2 lb. Lincoln sheep fleece. The wheel has scotch tension, folds up easily and can be transported in the case. The double treadle makes it lovely and easy to spin. Only used twice! Call Madeline at 505-670-7045. **\$490**

Loomcrafters 40" 4 harness, 6 treadles. Comes with 2 reeds and bench. Pick up in Taos required. Loom is in perfect working condition. Email dickmalmgren@verizon.net **\$500**

NORWOOD FLOOR LOOM 36" 4 Harness, 6 treadles. Foldable to 14" for portability. Lots of heddles. PLUS 3 reeds, shuttles and many other extras. Price **\$600**. **KROMSKI SPINNING WHEEL** "The Symphony" Truly is a very wonderful wheel for a beginner or accomplished spinner. Comes with many extras, including Lazy Kate, Cards, Niddy Noddy & more. Price **\$450**. **RUG HOOKING SUPPLIES** A complete fiber studio to hook your own rugs. FRASER CUTTER, plus new extra heads, hooking frames, rug backing galore, hooks, books and LOTS more. Price **\$225** for all. Contact: Holly in Santa Fe, 505. 424.3718 or email me at hmasterson@mac.com

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*Just a reminder to members – this is your newsletter. You are welcome to submit news or items of interest as well as items for sale. The deadline for submissions is the **FIRST FRIDAY** of the last month covered by the previous newsletter – please send ads and articles for the Oct/Dec 2011 newsletter by **September 2**.*

Española Valley Fiber Arts Center
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