



The EVFAC Newsletter

"weaving the threads of the past into New Mexico's future"

Española Valley Fiber Arts Center 325 Paseo de Oñate, Española, NM 87532 (505)747-3577
www.evfac.org & [facebook.com/evfac](https://www.facebook.com/evfac) info@evfac.org Hours: Mon thru Sat 9am - 5pm



Brrrr... Here comes winter!
 Don't miss our new Fall yarns—
 Berroco alpaca, silk, wool and more.

Special Thank You to Rohna York.
 Her selfless commitment to guiding EVFAC through the transition between Executive Directors has steered this ship in a positive direction and we are all infinitely grateful. We'll miss her!

Thank you to Rebecca Mezoff!
 Her Color Gradation Techniques for Tapestry class for EVFAC's benefit had 9 students and we sincerely appreciate her generous donation of teaching time!

EVFAC Board & Staff

EVENTS CALENDAR	
<i>This calendar is for events only.</i>	
October	
1-2	Taos Wool Festival
8	Spinning Saturday
10	EVFAC Rummage Sale Benefit
28-29	Farmington Rag Rug Festival
31	Board Meeting
November	
12	Spinning Saturday
24-27	EVFAC Closed
28	Board Meeting
December	
10	Spinning Saturday
10-11	Holiday Fiber Mkt
25	EVFAC Closed
26	Board Meeting

Who can resist Gold?

Brilliant, sparkling and eye-catching, gold has been the choicest of decorations for so many cultures throughout history. A new exhibition opening in London will feature a



Malagasy textile woven with a naturally golden fiber. Produced by the female Golden Orb spiders from Madagascar, these silk threads shine like gold in sunlight due to a unique chemical structure. Golden Orb

spiders belong to the genus *Nephilia*, noted for their weaving skills. The name means "fond of spinning" from the Ancient Greek words *nen-* to spin and *philos-* to love. (The only other naturally golden silk is harvested from the Muga silkworm in India.)

The earliest recorded use of spider silk to weave dates from 1709 by a Frenchman who supposedly created a full suit of clothes for King Louis XIV. In the late nineteenth century, Father Comboué, a French missionary to Madagascar, developed a method for extracting silk from

24 spiders at once without harming them. He exhibited a complete set of bed hangings at the Paris Exposition of 1898, causing a stir in the media of the time. One publication described the method of silk extraction:

"The apparatus consists of a sort



of stocks arranged to pin down on their backs a dozen spiders. The spiders accept this imprisonment with resignation and lie perfectly quiet while the silken thread issuing from their bodies is rapidly wound on to a reel by means of a cleverly devised machine worked by hand." — [GB Board of Trade Journal](#)

It takes 14,000 spiders to produce up to an ounce of silk. Spider silk is stronger and more flexible than steel, stretching up to 40% of its normal length. Unlike silkworms, the spiders cannot be raised in captivity and their silk supply regenerates naturally. Once extracted, the silk is spun into 96-filament thread and the spiders are released back into the wild. In the Malagasy textile, each warp is one thread and each brocading weft has 10 of those threads together, so 960 strands of spider silk in total.

The 11-foot by 4-foot hand-woven brocaded textile weighs 4.6 pounds and took four years to weave. It will be on display at the Victoria and Albert Museum starting January 2012.

By Rachel Hollister
 EVFAC Education Coordinator

Sources: Wikipedia, [Wired Magazine](#), [UK Telegraph](#)



to all members who attended the Annual Meeting & created coasters for our fundraiser!

Congratulations to Spanish Market winners!

Irvin Trujillo—First Place, Rio Grande Textiles

Julia Gomez—Second Place, Colcha Embroidery

FIBER EVENTS

EVFAC'S FALL HOUSECLEANING SALE!

Saturday, October 15–20

Special Alpaca blowout!

Also wool, silk & cotton yarns

Piles of Interweave magazines

Grab your shopping bags and cruise on over for your steals and bargains!

2011 Wool Festival at Taos

October 1 & 2, 2011 Sat: 9am – 5pm Sun: 9am – 4pm at Kit Carson Park, Taos, New Mexico

- Wool market—juried vendors' wool fiber, yarns, & art!
- Fiber Critters Showcase—sheep, alpacas, goats, angora rabbits, and more!
- Demos of shearing, spinning, dyeing, & other skills.
- Competitions - see the best in hand spinning, wool and fleece, and finished products.
- Food vendors, with lamb, goat cheeses, & more.
- www.taoswoolfestival.org

WOVEN STORIES: Weaving Traditions of Northern New Mexico Film Premier, October 1, 5:00 & 7:30pm

At Taos Community Auditorium, featuring several NM Fiber Arts Trails sites including EVFAC! Andrea Heckman, the Taos filmmaker & weaver introduces the film & follows with Q&A. For tickets, call 575-758-2052. www.andeansoftware.com/dvd/wovenstories

ART THROUGH THE LOOM Show Sept 15—Oct 30

Ghost Ranch Piedra Lumbre Education and Visitor Center

50th Anniversary of Beaver Nat'l Forest, Sat., Oct 8

Ghost Ranch Piedra Lumbre Education and Visitor Center. EVFAC members are invited to share a vendor booth. Please contact Glenna Dean at puchteca@hughes.net to be included.

EVFAC Benefit! Rummage Sale, October 10

—Details will be emailed soon.

RAG RUG FESTIVAL Oct 28 & 29, 10am—4pm

Farmington Museum at Gateway Park, Farmington, NM Handcrafted rag rugs & other home furnishings, fashions and personal adornments, and gifts of every kind. New Mexico Women's Foundation, www.nmwf.org

Silver City Fiber Arts Festival, Nov 11-12, 10am-5pm

Classes, workshops, demos, and great exhibits await you

in addition to a wonderful vendor hall filled with fine fiber art and supplies. Visit www.fiberartscollective.org for information and to sign up for classes.

Local Studio Tours:

Abiquiu Studio Tour, October 8-10 abiquiustudiotour.org

Dixon Studio Tour, November 5-6. www.dixonarts.org

BUSINESS DEVELOPMENT FOR ARTISTS Oct 11–Dec 6

The Santa Fe Arts Commission and SF Creative Tourism are offering evening classes by appointment in the Santa Fe Community Gallery at the SF Community Convention Center, 201 W. Marcy St. Class topics include website and blog development, social media, e-newsletters, Arts Commission's programs & Creative Tourism. Please contact santafecreativetourism@gmail.com for full class schedule. All classes are **free!**

ALL THE TRIMMINGS, Dec 2-4, Special event & sale for the benefit of **Las Cumbres Community Services** a Santa Fe nonprofit. Call for Artists to donate art for the sale to benefit children and families in our community. Deadline Nov. 29 to Alex Shapiro, 505-955-0410. www.lascumbres-nm.org

HOLIDAY FIBER MARKET Dec 10 & 11, 10am—

4pm Santa Fe Women's Club, 1616 Old Santa Fe Trail High quality fiber art for the home, to wear or to gift, designed and crafted by regional fiber artists. Be dazzled, delighted and purchase directly from the very artists who have created these unique items. Sponsored by EVFAC and Art Through the Loom weaving guild. **See page 7.**

In memory of Jody Ford

EVFAC Member & Founder of Tejedoras de las Trampas

Send cards and condolences care of TDLT, Box 15B, Las Trampas NM 87521



THANKS to our Donors

EVFAC received a number of generous donations during June, July & August. We want to thank those who have donated goods, such as looms, yarn, handmade items, books, and more: Donna Mitchell, Jennifer Moore, Precilla Roybal, Paula Henderson, Dagmar de Bruin, Marina Anatskaya, Judy Sutton, Nancy Ullman, Diane Eger, Diane Waters, Lise Poulsen, Evelyn Cole, Jo Thompson, Terry Meyer, Bethe Orrell, Cecelia Burciaga, Kay Lewis, Marian Fogarty, Ruth Velasquez, Diane de Souza, Sharon Loy, Jim Powers, Trish Spillman, Loeulla Dove, Elizabeth Pinson, Susan Berger, Ann Rockwood, Gordon Meeks & Robyn Tierney.

For monetary donations, much thanks to Johnnie De Schweinitz, Melodie Usher, Roy & Skaidrite McKeag, Nadina Barnes, Ann MacHale, Helen Finney, Lois Lockwood, Marion Heman, Bette Frost, Tracy McBride, Nancy Woodworth, Katy Blanchard, Carole Rinard, Glenna Dean, Alice Drummond, Annie Sawyer, Trish Spillman, Ann Shafer, Larry & Judith East, Schwab Charitable Fund, McCune Charitable Foundation, Judith Patterson, Kay Lewis, Patricia A. Lepard, Susan Hart, Centinela, Rohna Koester, Judy Sutton, Letitia K. Roller,

EVFAC Class Schedule

October-December 2011

CLASSES
WORKSHOPS
INTEREST GROUPS

Española Valley Fiber Arts Center, 325 Paseo de Oñate, Española, NM 87532; www.evfac.org; 505-747-3577; education@evfac.org

The two prices listed with the classes are member/nonmember prices. Please sign up early – classes with insufficient signees are cancelled 2 weeks before the start date. A minimum 25% deposit is required. If a class is cancelled, or if you notify us more than two weeks before the class starts that you cannot attend, the deposit will be refunded or applied to another class. At 2 weeks the deposit becomes nonrefundable. A registration form is included in this newsletter on p 6.

OCTOBER

BASIC BLOCK WEAVES with Connie Enzmann-Forneris – \$160/\$200, materials extra.

Pick and explore a block weave draft for a weft-faced wool rug in this fun and informative class, where the emphasis is on playing with color and design. There are many options possible for beginning-level weavers through more advanced students. For your class project, a 16-inch runner is suggested, but feel free to tackle something larger if you have the inclination. See Connie's website for inspiration: www.fiberdesigns.com. Students please note: Connie will be available the day before class, Thursday, October 6, from 1pm to 4pm, to answer questions and help you with warping and threading if necessary; she will also assign looms. Feel free to wind your warp ahead of class (EVFAC will provide specs), but you may also wait until the first morning of class. You do not need to come to EVFAC on Thursday unless you want help getting started. Connie has been weaving since 1976, and her rugs are colorful, intricate, and inspirational.



Friday–Sunday, October 7, 8 & 9; 9:30 AM – 4:00 PM

TAPESTRY FROM EVERY ANGLE with Robin Reider – \$160/200, \$25 materials fee.

This course will teach participants to weave a small self-designed tapestry using at least 3 angles, verticals and moving into curves. Students will learn slit and dovetail joins and will learn which angle progression to choose to create various shapes. Vertical color grading techniques will be used to control a smooth blending with hand-dyed colors. Photos of other student weavings will help the student realize the wide range of design possible from each individual's intuition and personal vision. This class is open to students with all levels of weaving experience. Students must be able to warp a loom prior to class. Recently returned from Africa & South America, Robin has won a collection of awards for her tapestries.



Thurs-Sunday, October 13 – 16; 9:30 AM – 4:00 PM

LET'S TALK SEWING! with Terry Meyer – Canceled Saturday, October 15; 9:30 AM – 12:00 PM

INTRO TO CHIMAYO-STYLE WEAVING with Lisa Trujillo—Canceled

Friday–Sunday, October 21–23; 9:30AM–4:30 PM.

BEGINNING RIO GRANDE WEAVING with Karen Martinez - \$392, materials extra

Learn to create elegant tapestries and rugs in a traditional weaving style from a master. Karen will cover the shuttle techniques of Wave, Double Shot, Beading, and Pick and Pick, plus how to draft and weave several Dovetail patterns. This 8 week class will be held October 24th through December 14th. Students must register directly through Northern New Mexico College - call Cecilia Romero to register at 575-581-4117. Sign up soon - space will be limited! Karen Martinez is an award-winning seventh-generation master weaver who specializes in the Rio Grande Style, a centuries-old weaving tradition in northern New Mexico. EVFAC is very pleased to welcome back Karen as a teacher. Registration is through NNMCC's Continuing Education, but classes will be held at EVFAC.

Mondays & Wednesdays, October 24 – December 14; 8:30AM – 2:30PM



WEAVING BASICS with Beatrice Maestas Sandoval – \$160/200, materials extra.

Learn traditional weaving skills from a master New Mexican fiber artist. Learning about looms, how to dress the loom and weave, students will create a small Rio Grande-style piece and a jerga-type twill piece. Take this class if you have never woven, or as a refresher course if you are rusty and would like a review. Making her home in Las Vegas, NM, Beatrice is an accomplished spinner, dyer, weaver, embroiderer, and tinsmith whose work has won many prestigious awards. She is passionate about preserving New Mexico's fiber traditions, and her warm and encouraging teaching style has made her a favorite with many EVFAC students.

2 weekends: Saturday & Sunday, October 29–30 & November 5–6; 9:30 AM – 4:00 PM

OFF-LOOM HANDWEAVING PLUS with Caroline Rackley – Canceled

2 Saturdays: October 29 & November 5; 9:00 AM - 4:00 PM

NOVEMBER

PICTORAL TAPESTRY with Robin Reider – \$160/200, \$25 materials fee.

Explore tapestry techniques and color grading using hand-dyed wool. Using a photograph or picture of a landscape, the student will make a cartoon and create their own pictorial or abstract woven image. Participants will use prior tapestry knowledge to learn to follow curved lines as they grade and combine colors chosen from the instructor's hand-dyed collection of wool. Both vertical and horizontal grading techniques will be taught. The workshop is open to students with beginning tapestry skills. Students must be able to warp loom prior to class. *For Teacher Bio, see Tapestry from Every Angle above.*

Thurs-Sunday; November 10 – 13; 9:30 AM – 4:00 PM

RAG RUG WEAVING with Sandy Voss – \$168/210; materials extra.

Rag rug weaving is a time-honored craft that has been practiced throughout the world for ages. Take your own part in this noble tradition with professional rag weaver Sandy Voss in this 3-day rag-weaving workshop. This is your chance to create the rugs you are dreaming of with the help of a teacher who has a practiced eye for what makes a rag rug attractive as well as durable. You can expect to come home with 2 to 5 finished pieces, using weft materials of your choosing. Bring pre-cut rags (or buy them here at EVFAC) and/or fabric you'd like to use to cut up in class. While beginning-level weavers are welcome, students do need to have looms warped ahead of time (EVFAC will provide the specs for this). Class includes a 1-hour lunch break. **Note: Sandy will be supporting more advanced projects for experienced students! *Sandy Voss, who often lends a helping hand here at EVFAC, is an extremely prolific and successful handweaver who has been weaving and selling rag rugs for more than 30 years.*



Friday-Sunday, November 18—20; 9:30 AM – 4:30 PM

SPINDLING THROUGH SPACE & TIME with Glenna Dean – \$48/60; \$15 materials fee

Time-travel the millennia as we explore world some of the many different ways to make yarn from around the world with both support spindles and drop spindles. We'll start with a simple pointed stick, move on to a hooked stick or maybe a rock, and add the technological advancement of whorls to transform the stick into a spindle. We will spin with supported spindles, such as the bead-whorl spindle, the Navajo spindle, the Akha spindle, and the metal *takli*, an elegant little modern machine. Among the drop spindles we'll use will be the Turkish-style spindle that automatically forms a ball of yarn, the low-whorl spindle,

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and the high-whorl spindle. Techniques receiving particular attention will include the drafting triangle, fiber preparation, and 2-end plying from a skein wound on the left hand (an Andean technique). *Extra! Glenna will add the Indonesian-style Akha spindle and the Russian-style Orenburg Lace spindle. Get ready for a history lesson!

Saturday, November 18; 9:30 AM – 3:30 PM

FELTING: SURFACE EMBELLISHMENTS with Lise Poulsen – \$56/70; \$15 materials fee.

Now that you've tried your hand at wet felting, you're ready to add a little flair. In this class, we'll explore various ways of adding colour, texture, and embellishments to your felted piece. Techniques we'll cover include: needle felting to add structure, 3-dimensional shapes, and resists. Students should have basic wet felting skills to attend. *Lise Poulsen comes from several generations of knitters and tatters of London, England. She has been felting for over ten years, and is a skilled paper and book maker.*

Sunday, November 20; 10:00 AM - 4:00 PM

DECEMBER

THE BEAD KNITTED SCARF: A Beginner's Project with Bethe Orrell – \$40/50; \$10 materials fee.

Many students learn to knit but soon give it up because well – it's only a scarf. I have learned that to fall in love with knitting, students need to make something they can show off or be proud to give as a gift! This scarf is stunning and looks intricate and complex, but a beginning knitter can make this. You will learn to cast on, knit, load and set beads, edge stitch artistry, and other techniques that will improve your scarf and your next knitted project. You can purchase all necessary supplies at the time of the class.

2 Saturdays: December 3 & 17; 10:00 AM – 12:30 PM

BEADED LACE SHAWL with Bethe Orrell – \$40/50; \$18 materials fee.

Beads, beads and more beads! In this class, we will introduce beads into knitted lace. Once you know the methods, you will make a beaded lace triangle shawl. If you know how to knit, but would like to learn lace techniques an pattern construction, this is the class. This beading



techniques loads beads onto

individual stitches – no pre-strung beads. Beads and lace are a stunning combination in knitting – once you learn this, you can add beads to all your lace knit patterns.

2 Saturdays: December 3 & 17; 1:00 – 3:30 PM

LOVE TO WARP! with Lauren Storm - \$168/210

Learn to warp back-to-front and all by yourself. Never fear a warp again! This three day class introduces tools and techniques to streamline your warping experience, providing ample time to design, prepare and warp two

distinct projects using methods suitable to most fibers. Each student will have access to two looms, allowing advanced weavers more scope in project design. On days one & two, we will warp two looms with very different fibers using the same back to front technique. Day one's project is a wool rug warp for a 3 end block sampler. Day two's will be mixed fiber for a scarf or runner and introduce the warping paddle. On day three, we will cover helpful weaving habits and weave off those fearless warps. Bring any rug wool you have lying around and all that yarn you love but fear to warp!

Fri-Sunday, December 9, 10 & 11; 9:30 AM – 4:30 PM

COLCHA EMBROIDERY with Beatrice Maestas Sandoval – \$56/\$70, materials extra.

For the second year running, EVFAC member Julia Gomez's remarkable colcha work took home awards from Spanish Market. Join us at EVFAC to learn the basic colcha stitch and absorb the history of this uniquely New Mexican fiber art tradition from one of its master practitioners. Sabanilla labrada, or wool-on-wool colcha embroidery work, is distinct because it may be one of the few textiles developed in New Mexico during the Spanish colonial period. Yarns for class are supplied, and you can purchase colcha yarn and for a future project at EVFAC.



**Note: Beatrice will be supporting more advanced projects for experienced students! For Teacher Bio, see Weaving Basics above.

Saturday, December 17; 9:30 AM to 4:00 PM.

UPCOMING CLASSES & EVENTS

BEGINNING CROCHET with Madeline Stark

January 28

COLOR THEORY IN THE DYE STUDIO with Conni

Theimer Gardella – February 10-12

COLOR AND DESIGN FOR TAPESTRY WEAVERS with

Conni Theimer Gardella – March 28 - April 1

★ **JASON COLLINGWOOD** ★

Intro to Rug Weaving, May 26-28

Advanced Block Weaves, May 31-June 2

ONGOING LEARNING at EVFAC

WALK IN AND WEAVE

For those who want to make a 2' x 3' rag rug but have no experience in weaving. Staff will get you started. Cost is \$25 for the warp and \$10 for material. **Please call 505 - 747-3577 to reserve a time.**

SPINNING SATURDAY

Polish your spinning skills, learn to spin in an informal setting, or just come to spin with fellow enthusiasts. Bring your wheel or borrow one of ours. Jen, our excellent spinning teacher, will be there for support. Meets the second Saturday of every month. **October 8, November 12, and December 10, 10am to 1pm.**



CLASS REGISTRATION AND MEMBERSHIP FORM

Name _____

Member Nonmember

Address _____

City _____ State _____ Zip _____

Phone _____ email _____

Class(es) _____

Enclosed is my check for \$ _____ or

Visa/MasterCard # _____

Expiration date _____

Signature _____

The two prices listed with the classes are member/nonmember prices. Please sign up early, classes with insufficient signees are cancelled 2 weeks before the start date. A minimum 25% deposit is required. If a class is cancelled, or if you notify us more than two weeks before the class starts that you cannot attend, the deposit will be refunded or applied to another class. At 2 weeks the deposit becomes non-refundable.

MEMBERSHIP LEVELS

- Individual - \$50 Family - \$65 Youth - \$20
- Working - \$20 plus 36 hours/year
- Supporter - \$100 Sponsor - \$250 Benefactor - \$500+

The Española Valley Fiber Arts Center is a 501(c)3 nonprofit corporation. Contributions beyond the basic membership of \$45 for individuals or \$60 for families are tax-deductible.

EVFAC class prices are kept low to benefit a broad constituency. If you would like to support our educational programs, we encourage you to add a tax-deductible contribution to your class fee. If you prefer, you may donate online at www.evfac.org. Donation \$ _____

By registering, students *agree to be photographed* and cooperate with EVFAC in any media efforts to promote the Center to the community and to the donors. **Send to Española Valley Fiber Arts Center, 325 Paseo de Oñate, Española, NM 87532 or call: 505-747-3577 or email: education@evfac.org**

Maxine Blake, Julie Cloutman, Phyllenore Howard, Peggy Ann Rustin, Patricia Farr, Lin Jones, Ruby Rodriguez, Judith Merrigan & Community Bank.

EVFAC OCT-DEC 2011

And THANKS to our Volunteers

We love our volunteers who make it all possible! Thank you to Cecilia & Ernesto Burciaga, Mariel Johnson, Winky Cherry, Marie Absalon, Dolores Gallegos, Terry Meyers, Evelyn Campbell, Kristin Tyrrell & Dagmar de Bruin and to everyone in our newsletter-folding brigade!

(If we've forgotten anyone— call and tell us! We appreciate you too much to bear missing our chance to thank you.)

GOODS and SERVICES

Note: Advertising in the newsletter is free for members. For non-members there will be a \$5 charge. Business card-sized display ads are \$25 per issue. If you have a classified ad and want us to continue to run it in another newsletter, you must call us before the deadline.

CALL FOR CALENDAR SPONSORS

We are putting together a big beautiful calendar of fiber arts to fundraise for EVFAC. We need sponsors for each page of the calendar to offset the cost of printing. One month sponsorship is **\$100**. Your name or organization's name will be printed on the month's page and the back page of the calendar will have space for phone, website, logo, dedication or statement of your interest/connection to fiber arts or EVFAC, etc. Submit your beautiful photos of fiber arts! Please send info or jpeg photos to LeighAwovens@gmail.com or call EVFAC ASAP!

Inn at the Delta: 20% off for EVFAC students!

For Rent

WEAVING STUDIO comes with 48" 4H WSW "walking" loom plus a 1200 sq ft sweet little gem of a custom-built home. This Combo **Rental/Housesit** is **available Dec. thru Feb. 15**. Toasty home has passive solar design & active-solar-radiant-floor heat, propane backup, woodstove, and a sun porch. Serene mountain & trees surroundings to feed your spirit. Two bedroom two bath, aspen & mud walls, tile & cork floors, scent-, pet-, & smoke-free. Neighborhood yoga, meditation & NVC. In El Rito, with easy access, 1/4 mi. to Rt. 522 (in sight of the Buddhist Stupa), 6 mi. No. of Questa, 20 mi. to Red River skiing, 30 mi. No. of Taos.. You will be responsible for gentle care of our home and my loom and studio, plus **\$295 month rent**, propane, and electricity. References & deposit required. (575) 586-1792.

~For Sale by EVFAC ~

Find great deals & support your Center!

40" Ullman Countermarch loom, 4 harness **\$750**

80" Walking loom 4 harness w/ sectional beam.
Customized by Irvin Trujillo **Reduced to \$500**

62" Leclerc 8 harness, 10 treadles, Great shape! **\$1800**

40" Loomcrafters 4 harness, 6 treadles, sectional warp beam **\$800**

Vertical Fabric Steamer by Jacquard, 74" tall, stainless steel, double walled cylinder steams fabric up to 54" wide for steam-setting painted silk and cotton fabrics. **\$500 For Sale**

Louet S51 spinning wheel excellent shape with many bobbins and wool winding attachment asking **\$200 OBO** please call Barbara at 505 473-7846 in Santa Fe.

45" Leclerc Nilus 4 harness. Sturdy jack loom perfect for weaving anything from rugs to fine linens, equipment includes bench & apparatus for warping back-to-front, & much yarn. Contact Gurudaya at 505-753-9215 or gurudaya55@hotmail.com **\$1000 OBO**

Louet Spring 36" 8 harness, 10 treadles, countermarch loom. Birch floor loom with high castle & tool tray is lightweight but sturdy. Texsolv heddles & floating breast beam ensure quiet, smooth operation. Includes bench, two reeds, instructional DVD & books, dozens of shuttles & bobbins, ball winder, bobbin winder, umbrella swift, warping reel, standing warping board + yarns from my stash! Must pick up in Taos. Contact Winn, 575-737-5955, winn@kalmon.com. **\$3500**

60" Handcrafted Loom made of maple with mahogany heddle frames. Dimensions: 6' wide, 6.5' high, 8' long with treadles. Heavy duty hardware with mortise/tenon and dowel/peg assembly. Attachable spinning/spool mechanism, spring-loaded catches for overheard beater, unique spreader, hand-tooled pulleys, etc. Array of extras including complete set of tools & library covering all aspects start to finish. Must see! Contact Jon at 575-613-0370 or jonlynjen@taosnet.com. **\$6500 OBO**

24" Schacht Baby Wolf 4 harness, 6 treadles, folds up and easy to move. **\$425** and **Homemade loom** warped and ready to use **\$450** Will take **\$800** for both looms. Call 575-638-1010

Make a difference: support our Center and the fiber artists of Northern New Mexico. www.evfac.org

DONATE NOW
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NATIONAL
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**Please Note:
Individual Mem-
bership fees
have increased
to \$50...**

EVFAC YEARLY MEMBERSHIPS

Benefits include 20% off yarn, most equipment, books, and class fees; free ads in newsletter; lending library use; equipment rentals; participation in EVFAC shows, sales, and the consignment gallery.

Membership Levels

- Individual: \$50**
- Individual Working: \$20, plus 36 hours per year**
- Youth: \$20**
- Family: \$65**
- Supporter: \$100**
- Sponsor: \$250**
- Benefactor: \$500**

*Just a reminder to members - this is your newsletter. You are welcome to submit news or items of interest as well as items for sale. The deadline for submissions is the **FIRST FRIDAY** of the last month covered by the previous newsletter - please send ads and articles for the Jan/Mar 2012 newsletter by December 2.*

EVFAC BOARD

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Lisa Trujillo, Vice President
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Leigh Alexander
Evelyn Campbell
Glenna Dean

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EVFAC's Hours
Monday-Saturday
9:00 AM—5:00 PM

Española Valley Fiber Arts Center
325 Paseo De Oñate
Española, NM 87532

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